

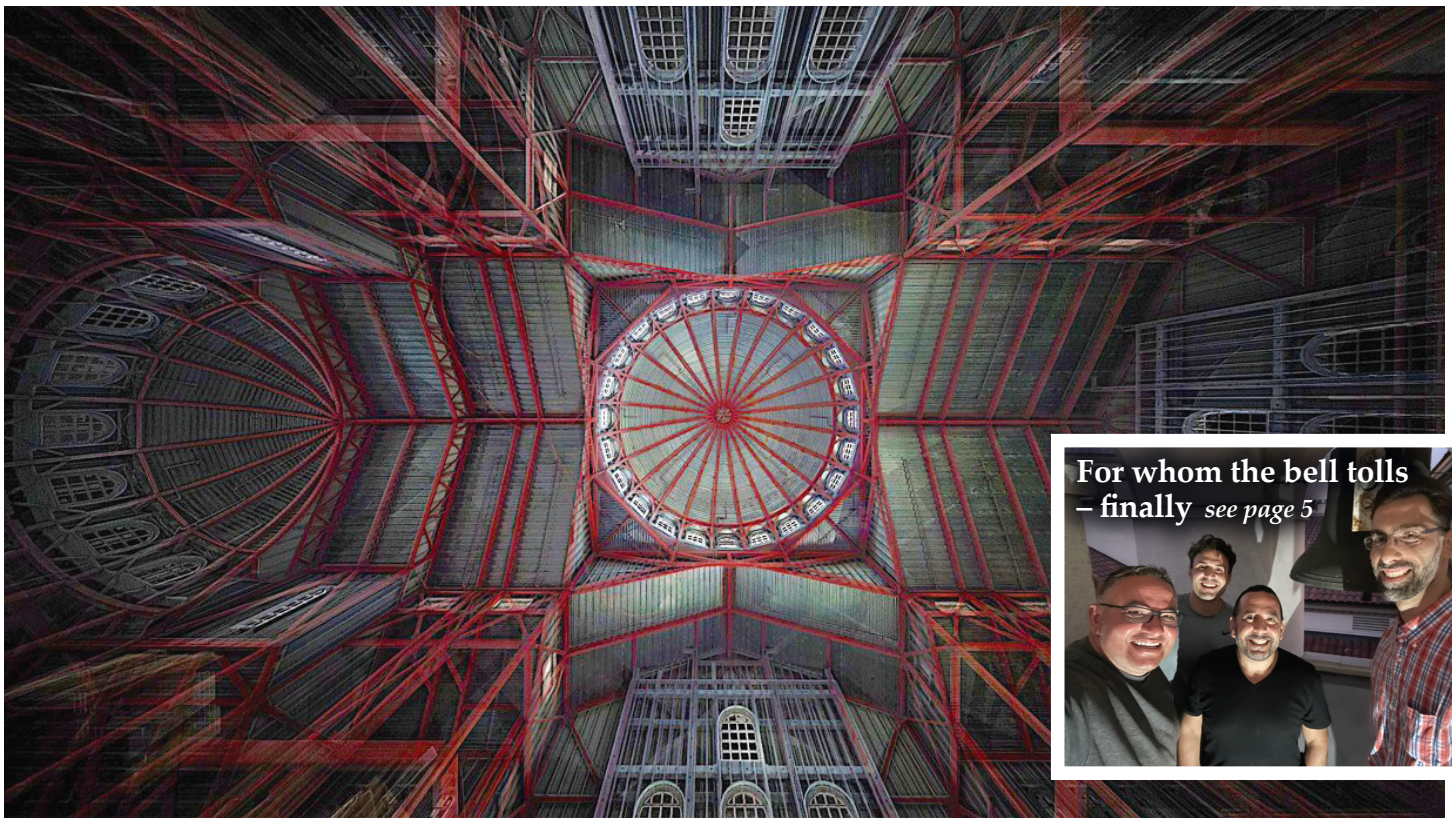


ANNUNCIATION CATHEDRAL HERALD



245 VALENCIA STREET, SAN FRANCISCO, CA 94103 · 415 864-8000 · FAX 415 431-5860 · WWW.ANNUNCIATION.ORG

AUGUST / SEPTEMBER 2021



For whom the bell tolls
– finally see page 5



Phase 2 Underway: Cathedral Interior

Thanks to the diligence and hard work of our Construction Committee, led by Parish Council Vice President **Tasso Mavroudis**, we are now in position to commence Phase 2 of our build project which entails finally completing the interior of our Cathedral Building. Bids from various contractors and construction companies came in on August 9th & 10th and the Parish Council is now discussing best options moving forward. This is a pivotal point for our community as we take steps to make a long-held vision come to fruition. Right now our tentative goal for completion is March 25, 2023. This would truly make for a Feast Day unlike any other in the history of our community.

If you are interested in getting involved or assisting the Construction Committee, please contact Tasso Mavroudis at tasso.mavroudis@annunciation.org



Greek School: Virtual Tour
– Kotsanas Museum see page 8



Capital Campaign Re-Launch

As phase 2 of our build project begins to complete the interior of our Cathedral, we are re-launching our Capital Campaign efforts to meet the necessary costs. The Capital Campaign Committee, under the Leadership of Thomas A Nuris has

been meeting and formulated a plan to raise funds. The plan consists of six different sub-committees manned by various Parish Council members and members of our community:

CAPITAL CAMPAIGN SUBCOMMITTEE ASSIGNMENTS

OUTREACH

Organizations/Metropolis and beyond

Paul Sogotis
Chris Kyriacou
Peter Cazanis
Presbytera Aliko Kyriacou

GIFTING OPPORTUNITES

Icons and Church Appointments

Dean Nicolacakis
Nick Rally
George Ambus

COMMUNICATIONS

Social Media Support to other committees

Christo Pappademos
Deno Konstantinidis
Manolis Nuris

PAVER CAMPAIGN

Marketing and Installation

Jim Vorrisis
Nick Svetcoff
Mike Sarikakis

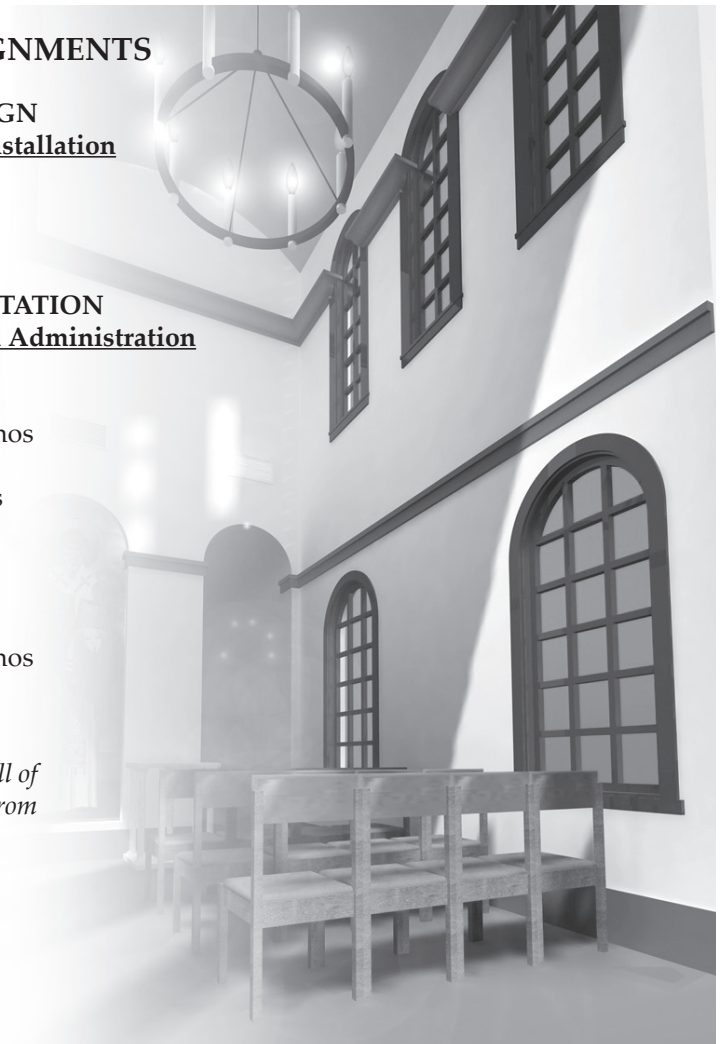
PLEDGE SOLICITATION

Organization and Administration

Father Stephen
Tom Nuris
Christo Pappademos
Jim Rakos
Andrew Miltiades

MAJOR GIFTS

Father Stephen
Tom Nuris
Christo Pappademos
Chris Kyriacou



All PC members are part of the Pledge Solicitation Committee and all of the above committees will require more members to joining and help from the Cathedral Community

Each sub-committee of the Capital Campaign is looking for additional volunteers. So if you are interested in serving on one of these particular committees, please contact Tom Nuris at tom.nuris@annunciation.org or Christo Pappademos at christo.pappademos@annunciation.org



Community Kitchen Update

One of our trademark ministries, Community Kitchen, has been sidelined due to Covid. For an update on this vital program, we have a message from one of the program's founding leaders **Maria Polyzos**:

"The Community Kitchen has been anxiously awaiting its return since last year. Knowing that our cities most vulnerable residents are without the added comfort of sharing a hot meal in our hall has been trying for us all. We hope to launch a "Community Kitchen To-Go" once we are allowed and at the very least, serve our delicious hot meals out the front door to our neighbors in need. In the meantime, we implore all of our parishioners to join us in donating to the SF-Marine Food Bank, (<https://www.sfmfoodbank.org/>) an incredible organization that has helped over 200,000 families and individuals rise above food insecurity during the pandemic and beyond."



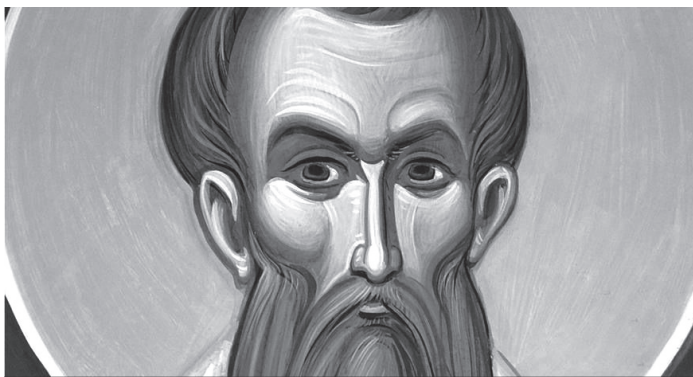
The Annunciation Cathedral is thrilled to announce that lifelong parishioner John Gumas has been added to the Order of St. Andrew Archons of the Ecumenical Patriarchate.

Congratulations and Axios to Newly Appointed Archon John Gumas

An Archon is an honoree by His All Holiness Ecumenical Patriarch Bartholomew for his outstanding service to the Church, and a well-known distinguished, and well-respected leader of the Orthodox Christian community. It is by the grace of God that the Archon has been able to offer his good works and deeds of faith. Further, it is the sworn oath of the Archon to defend and promote the Orthodox Christian faith and tradition. His special concern and interest is to serve as a bulwark to protect and promote the Sacred See of St. Andrew the Apostle and its mission. He is also concerned with the human race's inalienable rights wherever and whenever they are violated - and the well-being and general welfare of the Christian Church.

This honor extended by the Ecumenical Patriarchate carries with it grave responsibilities, deep commitments, and sincere dedication. Consequently, it is of utmost importance

see page 4



"AND SO LET US BE GLAD AND BEAR WITH PATIENCE EVERYTHING THE WORLD THROWS AT US, SECURE IN THE KNOWLEDGE THAT IT IS THEN THAT WE ARE MOST IN THE MIND OF GOD."

- ST. BASIL THE GREAT

THROUGH THE GRACE OF GOD.WORDPRESS.COM

from page 3

that this honor of obligation be bestowed upon individuals of proven Orthodox Christian character, who conform faithfully to the teachings of Christ and the doctrines, canons, worship, discipline, and encyclicals of the Church. Those selected to serve as Archons have demonstrated a commitment greater than average toward the stewardship of time, talent and treasure for the betterment of the Church, Parish, Diocese/Metropolis, Archdiocese and the community as a whole.

We extend our congratulations to John Gumas on joining this respected entity of our Ecumenical Patriarchate and as his community, we share the joy of his selection. Axios!

*Apolytikion of the Elevation
of the Holy Cross:*

*Save O Lord your people and
bless your inheritance, Grant
victory to the faithful against
the adversaries of the faith,
and protect your people, by the
power of Your Cross.*

Congratulations
to our Philoptochos scholarship recipients

Congratulations to **Giana Papavasiliou**, graduate of Hillsdale High School, and **Isabella Koutoulas**, graduate of South San Francisco High School, upon receiving our Philoptochos Scholarship Award for 2021! As recipients of this Scholarship Giana and Isabella have embodied the Philoptochos Mission by making a difference in their communities, participating in charitable activities, serving the Annunciation Cathedral of San Francisco, helping those in need, and supporting global and environmental concerns. We extend our utmost congratulations and best wishes to Giana and Isabella!



Summer Cleaning

Thanks to the initiative of our Ladies Philoptochos and **Paul Sogotis**, our entire basement has been cleaned and reorganized. All items were brought upstairs for evaluation and the basement was mopped and completely disinfected with a hired crew. Then, items were categorized for either donation, disposal, or safekeeping. A crew of volunteers neatly sorted and put back items which we intend to keep. Volunteers included **Panayioti Sogotis, Yianni Sogotis, Stelios Kyriacou, Kostas Lyberopoulos** and our women, **Grace Koutoulas, Liberty Nuris, and Vivian Curd**.





Building Update: Bell Tower

In early August, the members of our Technology Committee **Peter Cazanis, John Lampros, and Tasso Mavroudis** came down to the church to install a brand new carillon bell system in our bell tower. It has been many years since the original bell in our bell tower has rung. Now, thanks to the efforts and good work of our Technology Committee, our bell tower rings out once again, providing beautiful sounds and rhythms for all to hear. On August 15, the Feast Day of *Panagias*, the new bells rang out for the first time and filled our community with joy and excitement. *Bravo sas* Technology Committee! Here are some photos from early August of **Peter Cazanis, John Lampros, and Tasso Mavroudis** installing the system.



Youth Activity of the Month!

After a year and a half apart, it is finally time to welcome all of our youth and families back to their church! As part of this process, the Cathedral will be hosting a fun youth activity every month to give our kids and families an opportunity to reconnect as we get back in the swing of things.

To kick things off, our September activity will be a San Francisco Bay Cruise! We are planning to all meet at Pier 41 Saturday, September 11th for a 2pm departure time for a cruise of the bay via Blue and Gold Fleet ferries. After so much time apart, this cruise will be a welcome reunion for so many of our Cathedral kids and their families! If you are interested in joining us please contact Christo at Christo.pappademos@annunciation.org





Sunday School

Message from our Sunday School Director:

As we wait to embark on School year 2021 - 22 for Sunday School at the Annunciation, I ponder the new year and what it will look like. Years past it was relatively the same formula, we'd have a table in the front of the hallway for enrollment, the teachers would gather and compare notes, and the students would start to roll in one or two or three at a time. This year, we are returning back to in person classes for the first time in nearly 18 months of Sunday School from home via online classes. I'm adding 'Forehead Thermometer' to the list of school supplies to get for the year, next to new books and crayons. I haven't even been in the Sunday School hallway for about 18 months. We will all be embarking on this boat together as we sail into this year. I'm grateful for Christo getting a boat excursion together for the start of the school year, it seems to be a very apt metaphor for what this school year will look like.

Hopefully we will once again create the special events that make the Sunday School year - TGI Pascha, Oratorical Festival, a Christmas Pageant. I am looking forward to seeing everyone again learning in ways I could only occasionally glimpse at last year as I substituted for some of the classes. I hope our high schoolers come back to the class they had before the pandemic, with lots of timely discussion and fellowship. I am looking forward to seeing the little kids with their Icon coloring pages and learning which fingers to put together to make the sign of the cross.

I am proud of how Sunday School stayed together and functioned well under our brave teachers last year. We all learned a completely new way to run this program while on the fly last summer and the Technology team helped us pull it off. The method enrollment was the best it has ever been as we transitioned to a completely digital enrollment. That is one thing I think we will for sure keep this year. What is next this year, only God knows, but I am happy we will once again climb back into the boat together.

Cheers,
Brittany



The Kotsanas Museum of Ancient Greek Technology was founded by Kostas Kotsanas and is now present in four locations across Greece: Katakolo, Olympia, Athens and Crete.

Greek School – Virtual Tour:

Kotsanas Museum in Greece!

On Saturday, May 29, 2021 the Kotsanas museum staff gave a private and virtual tour of the Kotsanas Museum in Athens. It was a very educational experience for all of us and we were fascinated by what we saw and learned.

The museum is open to the public so please visit! The website is www.kotsanas.com

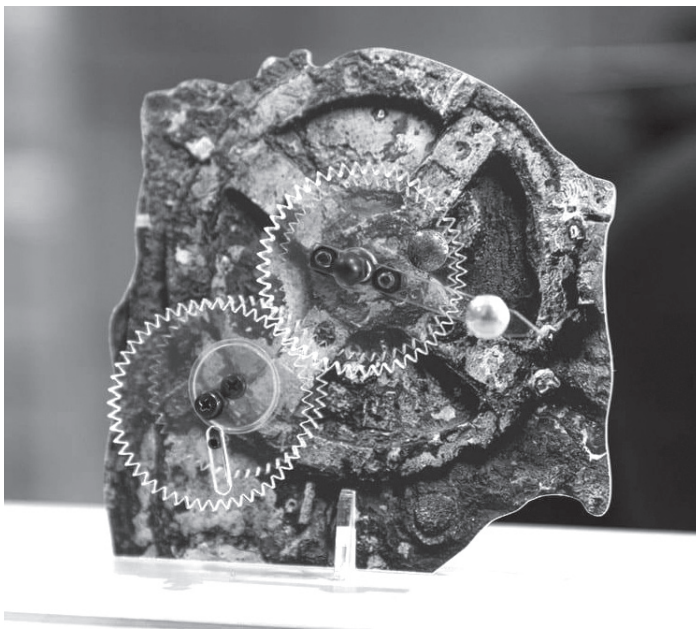
Shu Yeung, our Greek School Director spoke to the Director of the Kotsanas Museum in Athens, Ms. Mina Mitsomponou to learn more about the museum.



Mina Mitsomponou

Shu Yeung: What is the history of the museum?

Ms. Mitsomponou: The Kotsanas Museum of Ancient Greek Technology has a 25-year-history with four departments located in Katakolo, ancient Olympia, Athens and Crete. The permanent collection of the Museum has travelled all around the world over the last 20 years showcasing ancient Greek technology.



More than 200 destinations have hosted our travelling exhibition, while the museum collection accounts for more than 400 exhibits. 32 different topics, programming, astronomy, automatics, navigation, telecommunications just to name a few, are offered to our visitors as they “journey” to the world of cutting-edge technology of Antiquity.

The Kotsanas Museum holds three permanent collections: “Ancient Greece – The Origins of Technologies”, “Ancient Greek Musical Instruments and Toys” and “Archimedes”. The exhibits are accompanied by rich audio-visual material, such as video and animation, explanatory labels, detailed diagrams, photos and complete bibliographical references. The museum staff always encourages visitors to interact with the functional exhibits.

Apart from its collections, the Kotsanas Museum in Athens also hosts periodic exhibitions, seminars, presentations and festivals, as well as, educational programs and workshops in the fields of robotics, arts, and science.

Kotsanas Museum is a non-profit organization. It was nominated for the “European Museum of the Year Award” (EMYA 2019) in the first year of its opening in Athens. Kotsanas Museum in Athens is also a member of the “ICOM Hellenic National Committee”, “Greece 2021” Committee, “Athens Culture Net” and “Athens Museums and Cultural Institutions Network”. Its travelling exhibitions are under the hospices of the Ministry of Culture and the Ministry of Development and Investments.

Shu Yeung: What is unique about the museum?

Ms. Mitsomponou: Three core elements make the Kotsanas Museum unique: scientific documentation, fully functional exhibits and hands on experience. Our visitors interact with the inventions, make them work and through this process understand their use and usefulness in a different space and time.

Our aim is to highlight a relatively unknown aspect of the ancient Greek culture and demonstrate with absolute validity and credibility that the technology of the ancient Greeks was very similar to the beginnings of our modern technology.

Renowned is the contribution of the ancient Greeks to the field of philosophy and the fine arts. Likewise familiar is their contribution to the field of science. However, the technology of the ancient Greeks is relatively unknown, just as is their performance in this field.

In the Kotsanas Museum, all great inventors from Ancient Greece come alive through their technological achievements. From the robot-servant and the “cinema” of Philon to the automatic theater of Heron, and from the Hydraulic Clock of Ktesibios to the Antikythera Mechanism, the Kotsanas Museum presents the era from 2000 B.C. until the end of the Ancient Greek world.

Shu Yeung: What are your favorite artifacts in the museum? Why?

Ms. Mitsomponou: A difficult question to answer! Every day, I am with more than 150 exhibits that I love! So, if I had to choose three artifacts, I would first think of the **musical mirror** of Ktesibios for two reasons: Ktesibios



from page 7

is my favorite inventor and as a youngster he wanted to combine a practical need with creativity, aesthetics and music. The second invention that seems fascinating to me is the **aeolosphere** of Heron. It is an iconic exhibit that could have led to the Industrial Revolution earlier than we could have ever imagined. Last but not least, the amazing **Antikythera mechanism**. The first calculating machine in history shows us the evolution of technology until we reach this level of progress. What if this mechanism were not the ultimate model but only a link of the chain? Research is still an ongoing process and it has a lot to reveal.

Shu Yeung: What age group would benefit most from touring the museum?

Ms. Mitsomponou: It may sound unbelievable but the answer is all age groups. Our visitors start from 4-year-old kids till 104-year-old adults! What I want to say is that our experiential guided tours, workshops and educational programs are conducted in many different ways in order to adjust the information to the age, profile, background, cultural characteristics and nationality of our visitors. In addition, our approach is once again different when it comes to a group with the same profile, to a family with different generations or to a single visitor. How you interpret the «unknown» world of ancient Greek technology is the key for our visitors to get the most of what we present. Theater, dialectic method etc. are very important tools for us.

Shu Yeung: How long have you been the Director of the museum and what is your role?

Ms. Mitsomponou: I have been the museum Director since January 2018 when the Athens Kotsanas Museum first opened its new permanent exhibition space to the public. My role is multifaceted: Strategic planning, public relations, cultural marketing, audience categorization and development, human resources management and training, proposal planning for national and European grants. Synergies and partnerships with other entities from the cultural, touristic or entrepreneurial field are a large focus of my activities.

Shu Yeung: What is your professional background?

Ms. Mitsomponou: I am a cultural development consultant. My bachelor's and master's degrees focus on translation and cultural differences, arts marketing, cultural policy and



development. I am also a professional adult trainer and I have worked on several projects in the fields of experiential training, team building and start up mentoring.

Shu Yeung: Is there anything else that you would like to share with us?

Ms. Mitsomponou: It is inspiring what a man can do when he strongly believes in his vision. I am referring to Mr. Kostas Kotsanas, founder of the museum. Having no help or other support, being only dedicated to your mission, you can make it happen. When it comes with the right team, things can become bigger through the years and leave a legacy for the next generations to come.





ΚΟΤΣΑΝΑΣ
ΜΟΥΣΕΙΟΝ

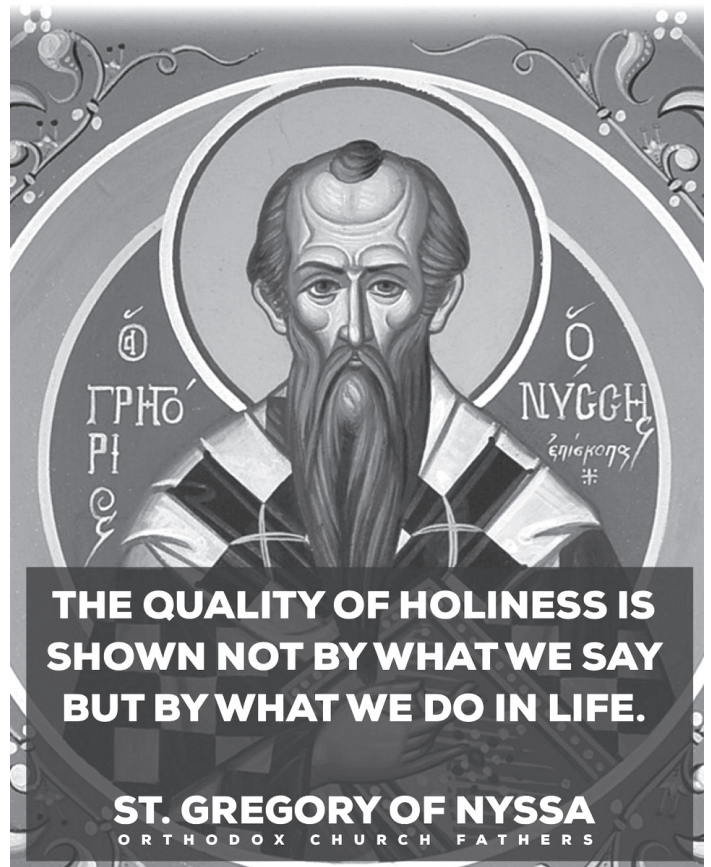
ΑΡΧΑΙΑΣ ΕΛΛΗΝΙΚΗΣ ΤΕΧΝΟΛΟΓΙΑΣ
of ANCIENT GREEK TECHNOLOGY



The Passing of Father Gregory Ofiesh

The Very Reverend Father Gregory Ofiesh, born Raymond Ofiesh, passed away surrounded by his family at his Millbrae home on August 11, 2021, two days before his 90th birthday. Fr. Gregory was born on August 13, 1931 in New Kensington, PA to the late Khouyria Emily Ofiesh and the Very Reverend Father Nicholas Ofiesh, of St. George Antiochian Orthodox Church. The 10th of 13 children, upon his graduation from New Kensington High School, he earned a Certificate in Business and Accounting from New Kensington Commercial College. He then attended Duquesne University where he received a BA in Philosophy with a minor in Latin and Greek. He then studied Theology at Holy Cross Theological Seminary in Brookline, MA and ultimately received his BA in Theology from St. Vladimir's Orthodox Theological Seminary in New York, NY. In 1958 he received a MA degree in Religious Education with a minor in Pastoral Psychology. At the University of Pittsburgh he studied Psychology and Child Development, and held teaching credentials in History and Political Science. Father Gregory met his beloved wife Mary Jane (Saleet) from Natrona Heights, PA at his father's church in New Kensington, PA. They were married in February, 1959 and he was ordained an Orthodox Christian Priest in the Antiochian Archdiocese of North America in March, 1959. From 1959-1964 he was pastor of St. Elijah Orthodox Church in Oklahoma City, OK and from 1964 until 2000 he was pastor of St. Nicholas Orthodox Church in San Francisco, CA where he remained Pastor Emeritus. Father Gregory was active in the Bay Area at many levels including prison ministry, immigration, criminal justice and the social and educational needs of those less fortunate than most. Over the years he worked with key figures on issues related to Arab American Immigration and Anti-Discrimination, the Middle East conflict and the rights of all children and youth, including working with Pope Paul VI, Presidents Eisenhower, Johnson and Bush and local Mayors, George Christopher, George Moscone, Jack Shelley, Joe Allioto and Art Agnos. A

tireless advocate of children in the juvenile justice system, he founded six residential group homes for children who were wards of the court, St. Nicholas Youth Homes. Upon retirement at St. Nicholas he was honored to assist on the altar with his friend and brother in Christ, Fr. Stephen Kyriacou at Annunciation Greek Orthodox Cathedral in San Francisco, whose parishioners he loved and enjoyed getting to know. Personally, Father Gregory loved to read history, politics and philosophy and enjoyed swimming as often as possible. He was often seen at his children's businesses in San Mateo (Nick's Deli) and South San Francisco (Raymond's Sourdough Bakery Corporation) laughing and socializing with the local community. He loved San Francisco with all his heart and was proud of his community. His last five years and passing was graced with the love and care of Pela Manukainiu, Soko Tau, FatanBarranti and Dr. Paul Fitzgerald of UCSF for which the family will be eternally grateful. Fr. Gregory is survived by his wife Khouyria Mary Jane Ofiesh of Millbrae, CA, his children, Nicholas Ofiesh, Nicole Ofiesh, Raymond Ofiesh and Michael Ofiesh, his granddaughter Mary Jane Peters, and his sisters Madeline Kayafas of Clearwater, FL and Minerva Matthews of New Kensington, PA. He was preceded in death by his parents, The Very Reverend Father Nicholas Ofiesh and Khouryria Emily Ofiesh and his siblings, Gladys Beter, Dr. Gabriel Ofiesh, George Ofiesh, Albert Ofiesh, Nadia Ward, Dr. Catherine Orner, Virginia Ofiesh, Elayne Ofiesh, Neal Ofiesh and Edward Ofiesh. Prior to his passing Fr. Gregory requested that any donations be made to St. Nicholas Orthodox Church, 5200 Diamond Heights Blvd, San Francisco, CA 94131.





FDF/Dance Update:

It has been announced that FDF 2022 will take place in Phoenix, Arizona over Presidents Day Weekend. In turn, after so much time apart our dance groups will resume

this September for practices. Of course, the safety of our dancers is of utmost concern so all dance directors have been vaccinated. Stay tuned for more updates!

Metropolis Young Adult Conference

Are you ready to Exclaim your faith? Then the Young Adult League (YAL) Conference over Labor Day Weekend 2021 in Phoenix, AZ is where you need to be! Conference attendees will enjoy a weekend of events, workshops, worship and relaxation from September 2 – 6, 2021 at the JW Marriott Desert Ridge Resort and Spa in Phoenix, AZ. Highlights of the weekend include engaging workshops, daily worship, dances, a Grand Banquet, and a special western-themed event “YeeHaw YAL”. Registration has already exceeded 500 young adults from across the Archdiocese and we expect this event to be a sell-out! Register soon before it sells out! Visit www.sanfran.goarch.org/YAL for more registration and hotel details.



God's "Righteousness"

-By Father John Breck

How are we saved? By accumulating "good works," or by receiving "imputed righteousness" in response to our faith? Maybe this traditional question, so often seen as dividing Catholics and Protestants, is the wrong one to ask.

A Roman Catholic friend (and a good theologian) recently asked me whether the Greek Fathers of the Church understand the term "righteousness" in a forensic sense. He was referring to a Protestant doctrine that holds that God does not "make" us righteous; He "declares" or "counts" us righteous. That is, God *imputes* righteousness to us, while we remain in a state of sinfulness. *Simul iustus et peccator*, Luther would say: at once justified and sinful. Reading, for example, St Paul's letter to the Romans, my friend asked, do the Eastern Fathers also read the notion of "righteousness" forensically? Well no, I thought. But then I had to formulate something of the reason why. After a lot of stumbling, this is what I passed on to him.

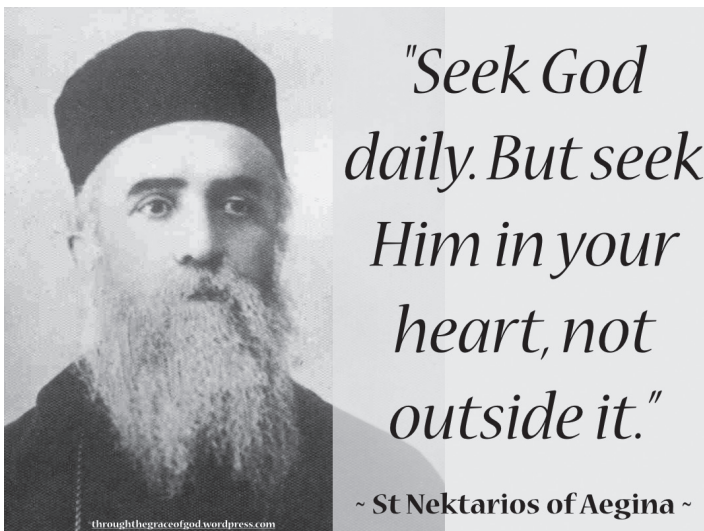
The Protestant notion of "imputation," (as I understand it) grew out of the conviction that we are inherently (by nature) incapable of making ourselves righteous; we cannot become truly just on the basis of our own good deeds or merits. Insofar as the qualities of justice and righteousness are attributable to us, we should understand that God *imputes* them to us as an expression of His mercy. This God does so that we can re-enter the realm of His righteousness, His holiness, and thus be saved from the consequences of sin, which is (eternal) death. This interpretation, however, as many people have pointed out, means that our righteousness is little more than a legal fiction. God treats us *as if* we were just or righteous, although He (like us) knows full well that we are not.^[1]

The difference between this notion and the Orthodox perspective is well illustrated by our respective interpretations of Romans 5:12. In the West, at least in the popular mind,

the debate was long polarized between Catholic emphasis on salvation through "works-righteousness," and Protestant insistence on "justification by faith (alone!)." The presupposition underlying both views is that we inherit Adam's *guilt*, which resulted from his sinful disobedience to the divine commandment.² St Augustine seemed convinced that the guilt resulting from Adam's sin is transmitted through the sexual act, from generation to generation, like some deleterious gene. This "original sin" must be removed if we are to be saved from death, to share in eternal life. The question as to how this is accomplished has received many different answers. Medieval Catholic piety held that this occurs through infused grace, which confers upon us the power to perform righteous deeds and thereby actually to become or be made righteous. This enables us to build up a "treasury of merits," the term "merit" being understood as a gift of divine grace rather than our own accomplishment (Council of Trent, 1547). The popular notion that we are saved only if our merits outweigh our sins on the scales of divine justice is usually attributed to Roman Catholics. It is shared, nevertheless, by many Orthodox, who have failed to appreciate the fullness of God's grace, both in enabling us to perform good works and in forgiving us fully when we sincerely repent of our sins.^[3]

To the Greek Fathers, what we inherit from Adam is not his sin and consequent guilt, but *mortality*.⁴ From Adam (understood, really, as an archetype), we "inherit" the sting of *death*. Death has spread to all of humanity, as an inevitable consequence of our fallen nature; yet each of us, under the threat of death, rebels personally against God, the Author of Life. This means that our guilt is our own; we bring it upon ourselves. (A sign in our local marina declares: "You are responsible for your wake!" How true...)

Greek patristic tradition generally interprets the Pauline notion of *dikaiosyne* as "righteousness," rather than as "justice" in the forensic sense. That is, the term refers first to God's own quality of righteousness, understood more as an expression of love and mercy than as one of divine justice that must be "satisfied." Through the indwelling Holy Spirit, followers of Christ are capable of receiving that divine righteousness as a gift—one that can actually work a transformation in human life by enabling us to pray, to wage spiritual warfare against the passions, and to love both God and other people. Human nature (*ousia*) remains "fallen"; but the human person (*hypostasis*) is led by the Spirit on a pathway of sanctification.



In the Eastern perspective, there is no thought that we must accumulate merits in order to justify ourselves before God, although our faithful often seem (as evidenced in Confession) to feel that if we are to be saved, our good works must outweigh our sins. Nor, on the other hand, is there a denial of the place and importance of good works in Christian life (Ephesians 2:8-10!). Salvation is accomplished by grace in response to faith. But that faith cannot be passive; it must express itself, not merely by confessing Jesus as “personal Lord and Savior,” but by feeding, clothing, visiting and otherwise caring for the “least” of Jesus’ brethren (Mt 25).

What we are saved *from* is the key issue here. Rather than view salvation primarily as a forensic liberation from guilt through imputed or imparted righteousness, we should see it as incorporation, by baptism, into Christ’s death and resurrection, such that we “die and rise” with Him. Thus we are saved *from Death*. We are freed from this ultimate consequence of sin and guilt—but only as a divinely bestowed gift of God’s ineffable love, expressed in the suffering death of His Son, a gift to which we respond with faith that issues in love. That response, through the action of the indwelling Spirit, enables us finally to share in Christ’s own resurrection and glorification, attaining what the Greek Fathers call *theōsis* or “deification” (which means existential participation in God’s life, and not ontological confusion between God and His human creatures).^[5]

Good works should thus be understood to be a *response* rather than a *means* to salvation. And God’s righteousness should be seen as a gift of loving, merciful, saving grace, rather than as a forensic tool, wielded in the service of divine judgment.

About the Author

Fr. Breck was Professor of New Testament and Ethics at St. Vladimir’s Seminary and Professor of Biblical Interpretation and Ethics at St. Sergius Theological Institute, Paris, France. With his wife, Lyn, he is the director of the St. Silouan Retreat Center, Wadmalaw Island, South Carolina.

“Happiness can only be achieved by looking inward and learning to enjoy whatever life has and this requires transforming greed into gratitude.”

- St. John Chrysostom

Sacraments and services

Chrismations

Vanessa Canete Selianitis was received into the Church by means of the Sacrament of Chrismation on July 11 and was given the name Vasilia by her sponsor, Louis Selianitis.

Wendy Vanessa Gil Selianitis was received into the Church by means of the Sacrament of Chrismation on July 11 and was given the name Ioanna by her sponsor, Demosthenes Selianitis.

Taylor Purdy was received into the Church by means of the Sacrament of Chrismation on August 22 and was given the name Anastasia by her sponsor, Tassia (Anastasia) Babalis.

Natasha Asteris was received into the Church by means of the Sacrament of Chrismation on July 25 and was given the name Anastasia by her sponsor, Debra Tasic.

Deaths

*William James Mare, who fell asleep in the Lord on July 6, was buried July 13. He is survived by his wife, Kathryn and his sons, Jim & George.
Αἰωνία ἡ μνήμη! Eternal Memory!*

*Mary Yannaghos, who fell asleep in the Lord on July 27, was buried August 12. She is survived by children Vicky Samaras and Katherine Karsant and by sister Gari Katsanis.
Αἰωνία ἡ Μνήμη! Eternal Memory!*

*Ermina Haramis, who fell asleep in the Lord on May 31, was buried June 8. She is survived by her children, Georgia Mavroudis, Harry Haramis and Olympia Kutulas and their children.
Αἰωνία ἡ Μνήμη! Eternal Memory!*

Condolences

*We extend our condolences to Leo Haginicols and his family upon the passing of Leo’s father, Charles Haginicols.
Αἰωνία ἡ μνήμη! Eternal Memory!*

*We extend our condolences to the Antonio Vozaitis family upon his falling asleep in the Lord on August 21. As this issue of the herald went to press, funeral arrangements were still in preparation.
Αἰωνία ἡ μνήμη! May his memory be eternal!*

Baptisms

*Nikolas Nowlin, child of Cody Nowlin and Daria Davallou, was baptized into the Orthodox Faith on August 22 and was sponsored by his Godparents, Sara Nicolette Davallou and Bijan Mikel Davallou.
Na zisei to paidi! Long life to Nikolas!*



UNITED GREEK ORTHODOX COMMUNITY
OF SAN FRANCISCO, THE ANNUNCIATION

ANNUNCIATION CATHEDRAL

245 Valencia St., San Francisco, CA 94103 · Tel.: (415) 864-8000 · Fax: (415) 431-5860
www.annunciation.org · E-mail: fatherstephen@annunciation.org



June 29, 2021

Feast of Saints Peter and Paul

Dear Parishioners and Friends of the Cathedral,

This year marks the 100th anniversary since the founding of the Cathedral. It, too, was born out of adversity of World War I and the great pandemic of the 20th century. It was born in faith, it was brought to life to inspire hope, as it preaches the Gospel: the Cross of Christ and His resurrection from death. This, in a word, is why we do what we do. If the pandemic has taught us anything, it is that we should look to the future, trust in Jesus Christ, live with faith, live with hope. Faith will guide us through adversity; faith will inspire hope.

We hope to hold a scaled down, in-person Food Festival this September. We will be publishing our 100th anniversary Commemorative Album. The revenue derived from the album is a major source of funding for the Cathedral's ministries. It is essential for our continued success as a community!

This year's album, A New Era Begins, is significant as we are celebrating our 100th year as a community. We ask for your participation and support. We invite you to promote your family and your ties to the Cathedral and our community. Consider taking out a full page to document special memories, photos, and your family's history in the community. This will be a keepsake for years to come.

Enclosed please find our Album contract. Kindly complete and return it, together with your payment by August 15, 2021. With your support, we hope to surpass our goal from last year and raise \$120,000. This will help the Cathedral financially, keep us connected and, most importantly, celebrate our rich Greek heritage, culture, and history. Together we will begin this New Era and make lasting memories for generations to come.

We thank you.

Prayerfully,

Rev. Stephen H. Kyriacou
Dean

Irene Kyriacou
Album Co-chair

Presbytera Alike Kyriacou
Album Co-chair



CELEBRATING 100 YEARS; A NEW ERA BEGINS!

Recreating the
fellowship of
our festival
in this,
our 100th year

DEADLINE
SEPTEMBER 15, 2021

PROGRAM BOOK CONTRACT

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ FAX: _____ E-MAIL: _____

SIGNATURE: _____

PLEASE CHECK APPROPRIATE BOX:

FULL-COLOR:

Full Page (7" x 8 1/2") \$1,000

Half Page (7" x 4 1/2") \$500

BLACK AND WHITE:

Outside Back Cover (8 1/2" x 11") \$4,500

Half Page (7" x 4 1/2") \$250

Inside Front Cover (7 1/2" x 10 1/2") \$2,250

Quarter Page (3 1/4" x 4 1/4") \$150

Inside Back Cover (7 1/2" x 10 1/2") \$2,250

Business Card (3 1/2" x 2") \$100

Full Page (7" x 8 1/2") \$500

Please Use Layout from Last Year

Please Use Supplied Camera-ready Art

Please Write your Ad, Message or Memorial in this area, or attach an extra sheet. Or email your Artwork to:
Adbook@annunciation.org (PDF file preferred & Please submit high resolution jpeg files for photos)
(As we are celebrating our 100th year, we welcome a brief paragraph about your family's history and involvement in the parish.)

PAYMENT METHOD

CREDIT CARD VISA/MC/AMEX #: _____ EXP _____

Name on Credit Card _____

CASH / CHECKS _____ DATE RECEIVED _____

All Proceeds Are Tax Deductible to the Extent Permitted By Law. Payment must accompany this contract.

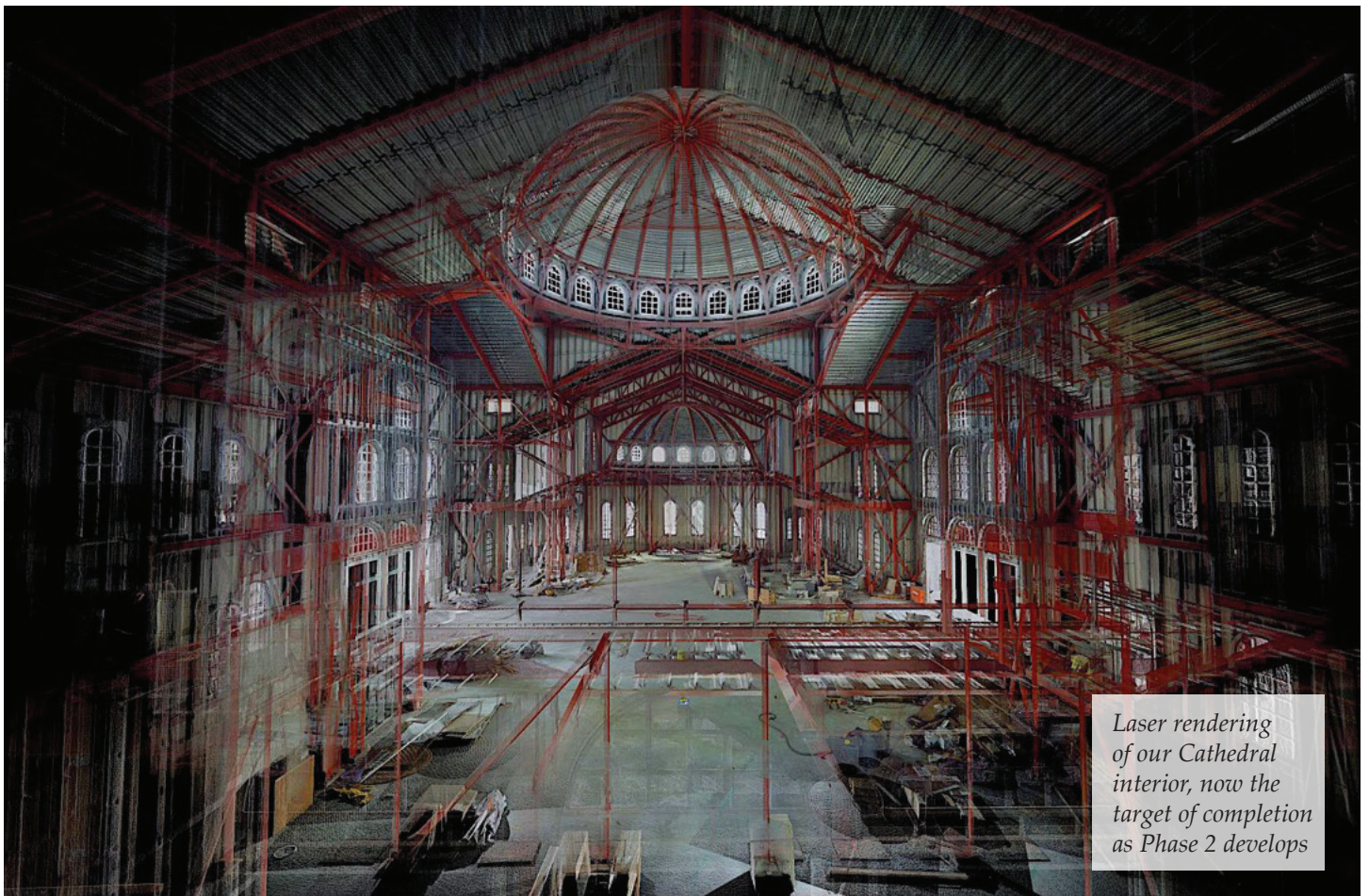
Please make checks payable to: ANNUNCIATION CATHEDRAL PROGRAM BOOK 2021

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Phone: 415 864-8000 Fax: 415 431-5860 www.annunciation.org email: Adbook@annunciation.org

UNITED GREEK ORTHODOX COMMUNITY OF
SAN FRANCISCO, THE ANNUNCIATION
ANNUNCIATION CATHEDRAL
245 VALENCIA STREET, SAN FRANCISCO, CA 94103-2320

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*Laser rendering
of our Cathedral
interior, now the
target of completion
as Phase 2 develops*