



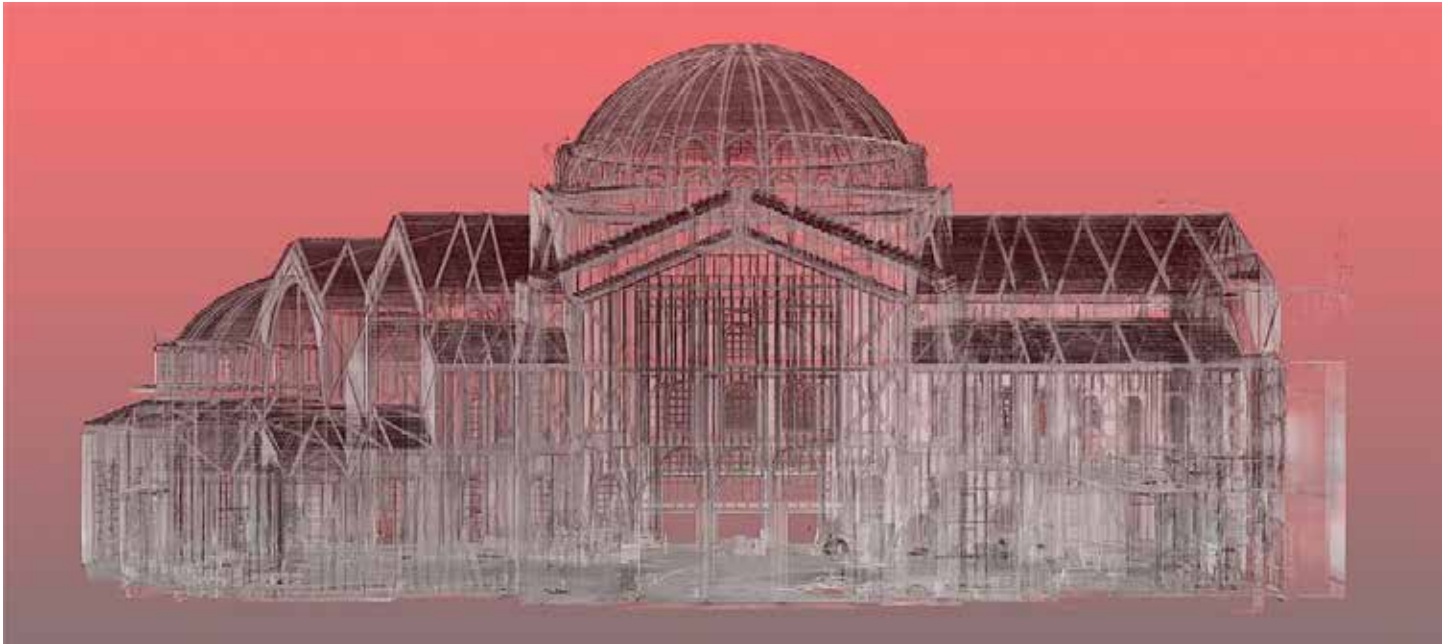
ANNUNCIATION CATHEDRAL HERALD



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JUNE/JULY 2017

Stunning!



Last month, we wrote the word “amazing” over the two laser generated graphics (kind of x-rays) of the new Cathedral. This month, as we view the present graphic, there are no words but “stunning!” The “skeleton” takes one’s breath away. (Synonyms for “stunning” are: remarkable, extraordinary, incredible, outstanding, amazing, astonishing, marvelous, phenomenal, splendid, and more.) We think you will agree.

Mother’s Day Luncheon and Fashion Show: Presbytera Aliki Kyriacou and Irene Poulakidas Named Mothers of the Year

This year’s Mother’s Day Luncheon and Fashion Show, which took place on Saturday, May 13, and whose theme was “New York, New York,” was a smashing success. With 300 guests, a music, fashions, and even a recreation of the Brooklyn Bridge, this Mother’s Day Luncheon and Fashion Show — our 58th — was a wonderful tribute to all mothers, at the same time honoring two distinguished Cathedral women: Presbytera Aliki (Vasiliki) Kyriacou and Irene Poulakidas.

See photos of the event and their respective bios on page 2.

2017 Mother of the Year Irene Poulakidas, shown with her husband, Sakee, children Jennifer, Dean and Georgene and her husband, Bill, and their children





2017 Mother of the Year Presbytera Vasiliki (Alik) Kyriacou, shown with Father Stephen, their children Erika and Christopher, and spouses Jim and Irene, and their children.



Presbytera Alik's Grandchildren —all 7 of them.

Vasiliki Aglaia Kyriacou

Presvytera Alik was born in Miami, Florida on December 7, 1944 along with her identical twin sister, Eleni, to Constantine and Afroditi Balikas. At the age of two, her family moved to Atlanta, Georgia and became life-long members of the Annunciation Cathedral. Their younger sister, Sophia, was born in Atlanta later that year. Their Yiayia Eleni, a very spiritual lady, lived with them and helped to nurture them growing up. The church was only 5 blocks from their home, and Yiayia Eleni would take them to all the church services. Being active in the life of the Church was part of their family routine. Little did Presvytera Alik realize at that time that this would form the foundation for her lifelong service to the Greek Orthodox Church.

When the twins were Freshmen in college, tragedy struck their family: both their Father and Mother passed away suddenly, only five days apart. Though devastated, they continued their classes at Georgia State University and continued to volunteer at Church. Going to Church helped to fill the void. The Church became their mother. The Church became their second home.



Presbytera with Erika and Chris



Irene with Sakee, Jennifer, Dean, and Georgene

In 1966 at the National GOYA convention in Atlanta, Alik met handsome young gentleman from Hartford, Connecticut, who was a seminarian at Holy Cross Theological School... Steve Kyriacou. He asked her for a ride to Vespers: "She told him that her car was full!" She asked him if he liked Atlanta. He said "He was not impressed." Later that evening during the Greek dance, she winked at him and the rest is history! On December 29, 1968, Stephen and Vasiliki were married at the Holy Cross Chapel at the Theological School in Brookline, Massachusetts.

In March 1972, while Father Stephen was studying theology at Princeton University, they were blessed with the birth of their first child, their daughter Erika. After Father Stephen was ordained to the priesthood, he was assigned as the assistant priest at the Archdiocese Cathedral of the Holy Trinity in New York City. They lived in an apartment in Teaneck, New Jersey, just across the George Washington Bridge connecting Manhattan. In February 1974, they were blessed with their second child, Christopher, who was baptized at the Cathedral in New York City. While they planted roots in New York, they were not destined to stay.

In February 1976, Father Stephen was assigned as the pastor of Annunciation Greek Orthodox Church in Cranston, Rhode Island, and they moved to the town of West Warwick. And in May 1978, Father and Presvytera were blessed with the birth of their third child, Justin. Although Father Stephen later was assigned to St. Spyridon Greek Orthodox Church in Newport, RI, the Kyriacou family stayed in the same house in West Warwick. Moreover, Presvytera Aliki had stayed at home since Erika was born. But when the children were in grade school, she decided to go back to school. In [YEAR], she received her degree in Interior Design from the prestigious Rhode Island School of Design (RISD). She started working, and eventually found a job in a different field, working as the administrative assistant for a very good family friend, Gregory Demetrakas, who recently fell asleep in the Lord. There, she learned to support and deal with a challenging Greek businessman. Little did she know, that experience would prepare her for what was to come next.

In February 1987, Father Stephen received a call from Bishop Anthony asking him to visit San Francisco, because the priest at the Annunciation Cathedral, Father Theophilos, was retiring. While their roots were in the East Coast, Father and Presvytera decided to give it a shot. They instantly fell in love with the City, and they, along with their three children, moved to San Francisco! A year later, in March 1988, Presvytera Aliki took a position as the executive assistant to Metropolitan Anthony, and in 29 years of service she has supported two Metropolitans, including most recently Metropolitan Gerasimos. In addition to her work in the Metropolis, she is actively involved in the Annunciation Cathedral community. Many consider her the informal Ambassador

of the Cathedral, greeting visitors and welcoming new parishioners. She is also an ardent supporter of the Cathedral's Folk Dance Groups, always cheering on her grandsons and all of the dancers at FDF.

After Motherhood, being a Yiayia has been her greatest joy! In addition to their children Erika, Christopher, Justin, the births of their seven grandchildren, Antonio, Stephen, Stelios, Vlasis, Panteleimon, Vasilias and Thanos are the greatest blessings of her life. She enjoys going out to support and cheer on her grandchildren at their basketball, baseball and soccer games, and gymnastics meets. And she enjoys hosting her entire extended family on holidays and celebrations. While being a Presvytera is challenging, it is a true blessing! And being part of the Annunciation Cathedral Family and watching the magnificent New Cathedral rise from the ashes is an equally amazing blessing!



Irene Poulakidas and her family assembled at our Statue of Liberty.

Irene Thalia Poulakidas

Irene Poulakidas, the daughter of Harry Manetas and Georgia Demakas, is being honored today together with Presvytera Aliki Kyriacou, as Mothers of the Year 2017. Irene was born in San Francisco on July 7, 1939, and with the exception of her college years, she has lived in San Francisco all her life. The Annunciation Cathedral has always been Irene's parish.

*If you have an opportunity
to make things better and
you don't, then you are
wasting your time on earth.*

– Roberto Clemente

Irene's parents both immigrated to America. Harry left his home in Aipatia on the island of Andros as a teenager to seek opportunity working on the railroads in northern California across Donner Summit. Georgia and her family settled on a farm in Santa Rosa via Athens, after fleeing their town of Alatsata in Asia Minor as refugees during Turkey's persecution of Greeks in the 1920s. Neither Harry nor Georgia ever returned to Greece. Harry moved to San Francisco, met Georgia and they married. They made San Francisco their home where they would raise their children and live the rest of their lives.

Irene grew up in an apartment on 14th and Noe Street, walking distance to Annunciation. During their elementary years, Irene and her brother, Michael, both attended the "Little French School downtown," Notre Dame des Victoires (NDV). Irene continued and graduated from high school from NDV. She then went on to the University of California, Berkeley, where she earned a Bachelor of Arts in Political Science and French. Irene also obtained her lifetime credential in Education from UC Berkeley and taught kindergarten and first grade and substituted in the San Francisco Unified School District from 1962 to 1998.

While in college at Berkeley, she befriended another Greek-American girl who lived far from her family. Irene invited Ange Poulakidas to spend holidays with her and the Manetas family in San Francisco when Ange wasn't able to travel to Phoenix to be with her family. Fatefully, Ange reciprocated the philoxenia when she introduced her brother, Sakee, to Irene a few years later. On August 18, 1963, Irene married Sakee Poulakidas. Together, God blessed them with three wonderful children - Jennifer, Dean, and Georgene - and instilled in them all the importance of God's church.

The Annunciation Cathedral has played a big role in Irene's life. She grew up going to Sunday School and being involved with the GOYA here. As an adult, she volunteered in many capacities for the community. She taught 6th grade Sunday School for 18 years. She was a very active and enthusiastic staff member of the Annunciation Summer Camp in Yosemite, working both on the kitchen crew and with the arts and crafts program for 20 years. She was a founding dance group mother and was instrumental in organizing the first dance groups in San Francisco to participate in the Folk Dance Festival. Since the inception of our Annunciation "Bazaar" and "Food Festival," she has devotedly volunteered preparing food, chairing the take-out booth, and working in the food line.

Early on, she became an active member of the Annunciation Philoptochos and has helped with their activities. She has also been an active member and officer of the Women's Board of the Patriarch Athenagoras Orthodox Institute (PAOI) located in Berkeley since 2004. In addition to her church activities, Irene has been a member of the Daughters of Penelope for 40 years.

Irene takes great pleasure in traveling and exploring new places. She and Sakee have toured many exciting corners of

the earth. This began mostly as road trips to visit family and to marvel at the grand National Parks and Monuments in the west with their young children. Along the way, they saw many of the bridges that Sakee had designed during his career as a civil engineer with the Federal government. Then they discovered the airplane, which transported them to further locales in the U.S as well as Europe, Asia, India, and South America. Together with Sakee, Irene also has very much enjoyed cruises all over the world, often taken with some of their close Greek-American friends, "the cruise group".

As Irene's parents instilled in her, and she and Sakee have always emphasized to their children, the importance of education. All three children attended Holy Trinity Greek Orthodox Parochial School and graduated from Lowell High School. Jennifer went to UCLA for college and the University of Texas for graduate school. She has been living and working in Washington, DC for over 20 years, mostly advocating on behalf of public research universities. Dean also went to UCLA for college, later earning graduate degrees from UC Hastings and Columbia University. He is an aviation attorney, living in San Francisco and working as the general counsel for Willis Lease Finance Corporation. Georgene graduated from UC Davis, where she also received her teaching credential. She taught first grade in San Francisco Unified School District for seven years, and then worked for the educational toy company LeapFrog for seven years. She married Bill Kromydas in 2005 and moved to San Diego where they are raising their three sons.

Irene's greatest joy over the past eight years has been being a Yiayia to her three grandsons, Milton (8 years old), Sakee (7 years old), and Leonidas (3 years old). She visits them in San Diego as often as possible and is as proud as can be when they come to visit Yiayia and Pappa (Pappou Sakee) in San Francisco and she can bring them to her church.

Irene's commitment to the Annunciation Cathedral and to the community the church serves continues to be a significant part of her life. She is flattered and honored to be recognized alongside Presvytera Aliki this year as Mothers of the Year.

*Similarly, when the sun goes down
and when it rises, when you are
asleep or awake, give thanks to
God, who created and arranged
all things for your benefit, to have
you know, love and praise their
Creator.— St. Basil the Great*



The Byzantine Empire near its peak under the Emperor Justinian, c. 550 C.E.



Isidore of Miletus & Anthemius of Tralles for Emperor Justinian, Hagia Sophia, Istanbul, 532-37, photo: Steven Zucker

A Beginner's Guide to Byzantine Art

To speak of "Byzantine Art" is a bit problematic, since the Byzantine empire and its art spanned more than a millennium and penetrated geographic regions far from its capital in Constantinople. Thus, Byzantine art includes work created from the fourth century to the fifteenth century and encompassing parts of the Italian peninsula, the eastern edge of the Slavic world, the Middle East, and North Africa. So what is Byzantine art, and what do we mean when we use this term?

It's helpful to know that Byzantine art is generally divided up into three distinct periods:

Early Byzantine (c. 330–750)

Middle Byzantine (c. 850–1204)

Late Byzantine (c. 1261–1453)

Early Byzantine (c. 330–750)



Virgin (Theotokos) and Child between Saints Theodore and George, sixth or early seventh century, encaustic on wood, 2' 3" x 1' 7 3/8" (St. Catherine's Monastery, Sinai, Egypt

The Emperor Constantine adopted Christianity and in 330 moved his capital from Rome to Constantinople (modern-day Istanbul), at the eastern frontier of the Roman Empire. Christianity flourished and gradually supplanted the Greco-Roman gods that had once defined Roman religion and culture. This religious shift dramatically affected the art that was created across the empire.

The earliest Christian churches were built during this period, including the famed Hagia Sophia

(above), which was built in the sixth century under Emperor Justinian. Decorations for the interior of churches, including icons and mosaics, were also made during this period. Icons, such as the Virgin (Theotokos) and Child between Saints Theodore and George (left), served as tools for the faithful to access the spiritual world—they served as spiritual gateways. /react-text

react-text: 666 Similarly, mosaics, such as those within the Church of San Vitale in Ravenna, sought to evoke the heavenly realm. In this work, ethereal figures seem to float against a gold background that is representative of no identifiable earthly space. By placing these figures in a spiritual world, the mosaics gave worshippers some access to that world as well. At the same time, there are



Emperor Justinian Mosaic, San Vitale, Ravenna, c. 546-56

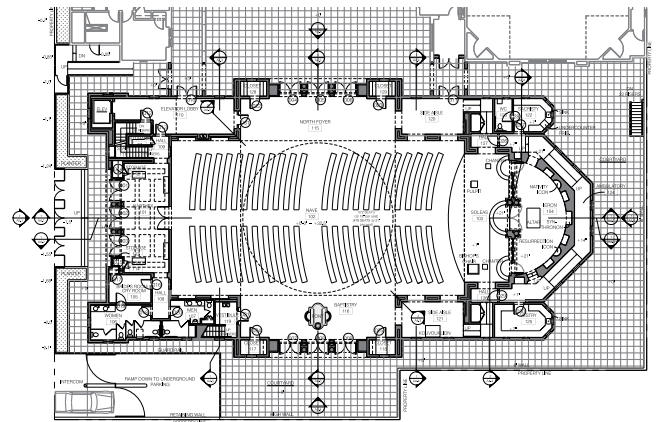
real-world political messages affirming the power of the rulers in these mosaics. In this sense, art of the Byzantine Empire continued some of the traditions of Roman art. / react-text

Generally speaking, Byzantine art differs from the art of the Romans in that it is interested in depicting that which we cannot see—the intangible world of Heaven and the spiritual. Thus, the Greco-Roman interest in depth and naturalism is replaced by an interest in flatness and mystery.

Middle Byzantine (c. 850–1204)

The Middle Byzantine period followed a period of crisis for the arts called the Iconoclastic Controversy, when the use of religious images was hotly contested. Iconoclasts (those who worried that the use of images was idolatrous), destroyed images, leaving few surviving images from the Early Byzantine period. Fortunately for art history, those in favor of images won the fight and hundreds of years of Byzantine artistic production followed.

The stylistic and thematic interests of the Early Byzantine period continued during the Middle Byzantine period, with a focus on building churches and decorating their interiors. There were some significant changes in the empire, however, that brought about some change in the arts. First, the influence of the empire spread into the Slavic world with the Russian adoption of Orthodox Christianity in the tenth century. Byzantine art was therefore given new life in the Slavic lands.



Plan of a typical cross-in-square church



Hosios Loukas, Greece, early 11th century (photos: Jonathan Khoo)

Architecture in the Middle Byzantine period overwhelmingly moved toward the centralized cross-in-square plan for which Byzantine architecture is best known.

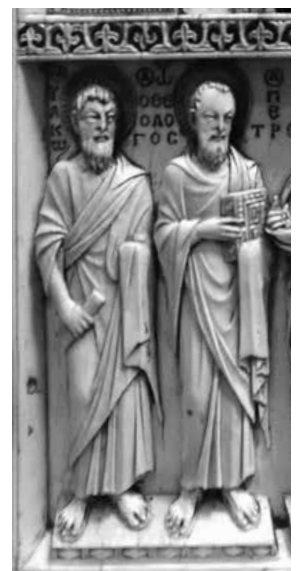
These churches were usually on a much smaller-scale than the massive Hagia Sophia in Istanbul, but, like Hagia Sophia, the roofline of these churches was always defined by a dome or domes. This period also saw increased ornamentation on church exteriors. A particularly good example of this is the tenth-century Hosios Loukas Monastery in Greece (above).

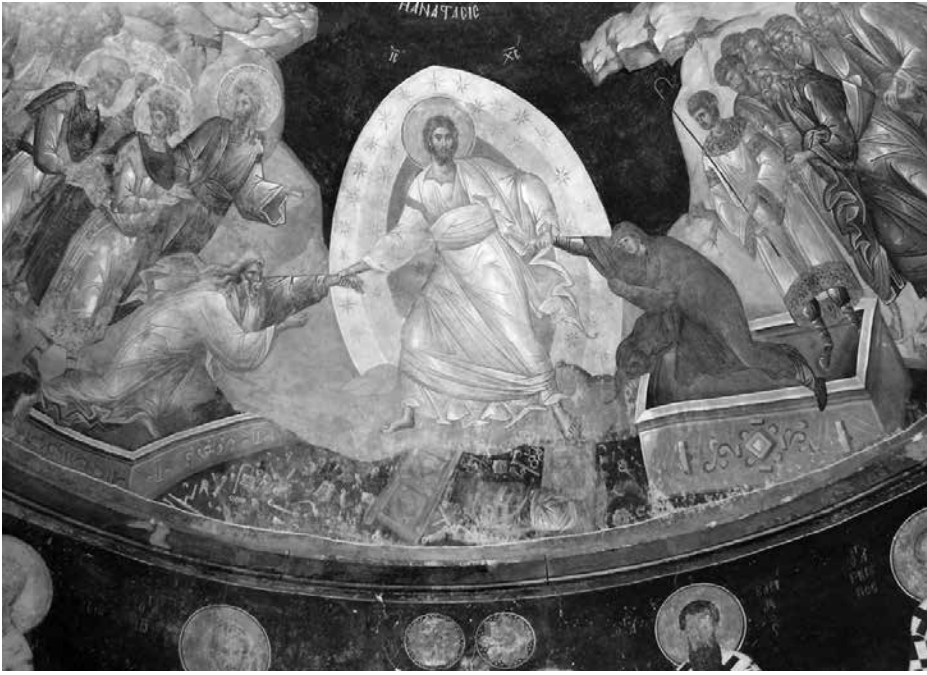


Harbaville Triptych, ivory, traces of polychromy, 28.2 x 24.2 cm (Louvre)

This was also a period of increased stability and wealth. As such, wealthy patrons commissioned private luxury items, including carved ivories, such as the celebrated Harbaville Triptych (above and below), which was used as a private devotional object. Like the sixth-century icon discussed above Virgin (Theotokos) and Child between Saints Theodore and Lower register detail, Harbaville Triptych, ivory, traces of polychromy, 28.2 x 24.2 cm (Louvre)

George, it helped the viewer gain access to the heavenly realm. Interestingly, the heritage of the Greco-Roman world can be seen here, in the awareness of mass and space. See for example the subtle breaking of the straight fall of drapery by the right knee that projects forward in the two figures in the





Anastasis (Harrowing of Hell), c. 1310-20, fresco, Church of the Holy Savior of Choral Kariye Museum, Istanbul



Icon of St. George ('The Black George'), c. 1400-1450, tempera on panel, 77.4 x 57 cm (The British Museum)

bottom register of the Harbaville Triptych (left). This interest in representing the body with some naturalism is reflective of a revived interest in the classical past during this period. So, as much as it is tempting to describe all Byzantine art as “ethereal” or “flattened,” it is more accurate to say that Byzantine art is diverse. There were many political and religious interests as well as distinct cultural forces that shaped the art of different periods and regions within the Byzantine Empire.

Late Byzantine (c. 1261– 1453)

Between 1204 and 1261, the Byzantine Empire suffered another crisis: the Latin Occupation. Crusaders from Western Europe invaded and captured Constantinople in 1204, temporarily toppling the empire in an attempt to bring the eastern empire back into the fold of western Christendom. (By this point Christianity had divided into two distinct camps: eastern [Orthodox] Christianity in the Byzantine Empire and western [Latin] Christianity in the European west.)

By 1261 the Byzantine Empire was free of its western occupiers and stood as an independent empire once again, albeit markedly weakened. The breadth of the empire had shrunk, and so had its power. Nevertheless Byzantium survived until the Ottomans took Constantinople in 1453. In spite of this period of diminished wealth and stability, the arts continued to flourish in the Late Byzantine period, much as it had before.

Although Constantinople fell to the Turks in 1453—bringing about the end of the Byzantine Empire—Byzantine art and culture continued to live on in its far-reaching outposts, as well as in Greece, Italy, and the Ottoman Empire, where it

had flourished for so long. The Russian Empire, which was first starting to emerge around the time Constantinople fell, carried on as the heir of Byzantium, with churches and icons created in a distinct “Russo-Byzantine” style (left). Similarly, in Italy, when the Renaissance was first emerging, it borrowed heavily from the traditions of Byzantium. Cimabue’s *Madonna Enthroned* of 1280–1290 is one of the earliest examples of the Renaissance interest in space and depth in panel painting. But the painting relies on Byzantine conventions and is altogether indebted to the arts of Byzantium.

So, while we can talk of the end of the Byzantine Empire in 1453, it is much more difficult to draw geographic or temporal boundaries around the empire, for it spread out to neighboring regions and persisted in artistic traditions long after its own demise.

Essay by Dr. Ellen Hurst

Attribution: The above essay by Dr. Ellen Hurst, is attributed to Khan Academy. We asked Khan Academy for permission to reprint the above, in an effort to help our parishioners better understand, and put into historical context, the new Cathedral. As we have indicated on a number of occasions, the new Cathedral is evocative of the 4th Century Agia Sophia built by the Emperor Theodosios (no longer standing), though its design is dependent upon the neighboring Agia Eirine, which is still standing. For example, the cross motif on the column capitals are from the earlier Agia Sophia, while the central dome over a cube is a feature of Agia Eirine. We thank Khan Academy. NOTE: All Khan Academy content is available for free at www.khanacademy.org.

Building Update

We love visitors: Welcome, Annunciation!

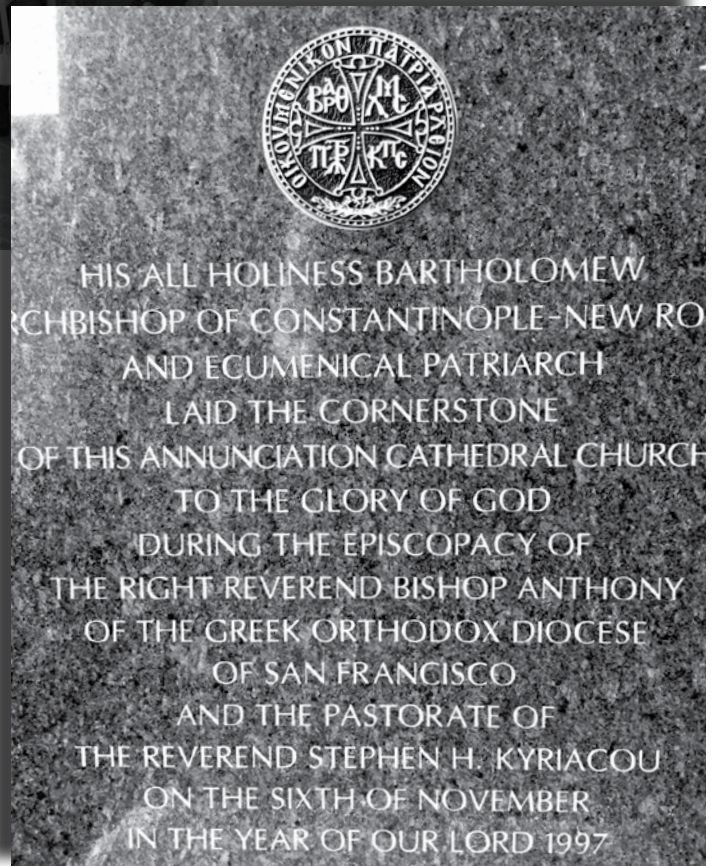


Some 44 members of the Annunciation parish, Sacramento, led by Father Jim Retelas, visited our Cathedral-in-the-making recently.

Cornerstone to be Installed This Month



The Cathedral will be a must visit destination when it is complete. Meanwhile, we congratulate the Annunciation parish, Sacramento, upon recently completing and dedicating their new community center.



Back in 1997, His All Holiness Ecumenical Patriarch Bartholomew broke ground for the new Cathedral and laid the cornerstone. Early in May, almost 20 years later, the construction workers will lay this stone on the exact spot where the ground breaking took place. Recall, the ground breaking took place just below the old courtyard, adjacent an evergreen. In the new configuration, the spot is on the courtyard, as one exits the north doors of the Cathedral.

He who is humble in his thoughts and engaged in spiritual work, when he reads the Holy Scriptures, will apply everything to himself and not to his neighbor – Saint Mark the Ascetic

In Orthodoxy today, as in years gone by, the basics of Christian doctrine, worship and government are never up for alteration. One cannot be an Orthodox priest, for example, and reject the divinity of Christ, His virgin birth, Resurrection, Ascension into heaven, and Second Coming. The Church simply has not left its course in nearly two thousand years. It is One, Holy, Catholic and Apostolic. It is the New Testament Church. — The Orthodox Study Bible, p. 791

Needs List

As noted the last 2 months, we are developing a needs list for the new Cathedral, affording people the opportunity to contribute specific items, rather than just contributing, generally, to the Building Fund, in response to our Capital Campaign. Our Architect has identified about 100 items, including doors, hanging lamps, icon stands, baptismal fountains (for infants and also for adults), courtyard fountain mosaics, pews, pulpit, bishops thrones, icon screen, soleas mosaic, sound system, organ, and on and on. Then, there is the iconography, including the main dome, the pendentives, the platytera, prothesis, diakonikon, iconostasion icons, narthex icons, occasional, portable icons, not to mention chalices, altar coverings, censers, and the like. Wherever possible, the needs list will include photographs or renderings, along with a description of each item. If you have already contributed to the Capital Campaign, and wish to donate a specific item, in addition, your name on the donor wall will reflect your total giving. If you have not yet contributed to the Capital Campaign, this will be an opportunity for you to be a part of this unique undertaking—the building of a church, and what a church. A



Cathedral, poised to serve generations of faithful to come, in the heart of one of the most vibrant cities in the world. You will be remembered for your generosity by your children and their children—all who will come after you. More especially, you will be remembered by Him, whom we beseech to “remember the founders and benefactors of His holy Church.” If you would like to serve on the Needs Committee, please let Tom Nuris or Father Stephen know. The more input, the better.

I would like to give, but I don’t have much to give.

Read on. We’ve been hearing a lot about pledging to the Building Fund over a five-year period. You may not be able to make a large one-time gift. But, what if you thought about giving the equivalent of a cup of coffee a day. Typically, a plain cup costs \$2. If you can put aside the equivalent of a cup of coffee, that’s about \$730 a year. You do the math. The chart below shows how, by thinking in terms of a per person/per day gift of a few dollars and cents, one can make a meaningful gift over a 5-year period. Look it over and consider how you may become a part of this awesome undertaking of rebuilding the Cathedral. By doing so, you may also save on your taxes, as every cent given to the Building Fund is fully tax-deductible, to the extent allowed by law. And, every gift totaling \$1,000 or more will be acknowledged on the donor wall which will be placed in the new Cathedral. Let us know and we will be happy to answer any questions you may have. Meanwhile, if you would like to discuss donating something other than cash, something like stocks or bonds, or if you would like to learn about other donor opportunities, in addition to making your per person/per day gift of a few dollars and cents, contact the Cathedral, office@annunciation.org, or speak with **Father Stephen** or **Tom Nuris**.

| AMOUNT | PER YEAR OVER 5 YEARS | PER MONTH OVER 5 YEARS | PER DAY OVER 5 YEARS | 2 PERSON FAMILY- PER DAY (EACH) | 3 PERSON FAMILY- PER DAY (EACH) | 4 PERSON FAMILY- PER DAY (EACH) |
|-----------|-----------------------------|------------------------------|----------------------------|--|--|--|
| \$100,000 | \$20,000 | \$1,666.00 | \$54.80 | \$27.40 | \$18.26 | \$13.70 |
| \$50,000 | \$10,000 | \$833.00 | \$27.40 | \$13.70 | \$9.13 | \$6.85 |
| \$30,000 | \$6,000 | \$500.00 | \$16.43 | \$8.22 | \$5.48 | \$4.10 |
| \$25,000 | \$5,000 | \$416.00 | \$13.70 | \$6.85 | \$4.56 | \$3.42 |
| \$20,000 | \$4,000 | \$333.33 | \$10.95 | \$5.49 | \$3.65 | \$2.74 |
| \$15,000 | \$3,000 | \$250.00 | \$8.22 | \$4.11 | \$2.74 | \$2.05 |
| \$10,000 | \$2,000 | \$166.66 | \$5.47 | \$2.75 | \$1.82 | \$1.36 |

Parking during Construction (Fewer than 60 days and counting)

Parking for up to 70 cars is available in the lot behind the Cathedral, at 334 14th Street and on the street. Stewards of the Cathedral are charged only \$5 to park, by showing their discount card; the Cathedral will pay \$7 of the parking cost for Stewards. To pick up a parking pass or to discuss your stewardship, please see Gus Vouchilas, our Stewardship Chairman. If you are a supporting member of the Cathedral, in other words a Steward, you get the card. Street parking is also available on Sundays, especially along our white zone in front of the Cathedral. For your convenience, an attendant is on hand each Sunday to monitor the drop off zone and direct parking to the parking lot behind the Cathedral. We kindly ask our parishioners to be considerate of those with disabilities, giving them parking preference in the spaces on Valencia

Street. This parking arrangements with the lot behind the Cathedral will end as soon as our own parking structure is up and running. We have been assured we will have our own parking in fewer than 90 days. As this issue of the Herald went to press, our application for a conditional use permit was filed with the City Planning Department. This permit will permit us to lease the parking component to a third-party operator, who will manage the parking for us. This is the second of four steps we need to take before we are able to access the parking component. The next step is the installation of the elevator, along with the appropriate inspection, and the finalization of a clear path of travel, including completion of the elevator lobbies and access to the administration building, as well as to the street. Fewer than 90 days, and counting!

Honoring those Who Serve Luncheon a Great Success

On April 30, the Cathedral held a luncheon, entirely underwritten by a generous parishioner. The purpose of the luncheon was to honor those who serve. Selected as this year's honorees were: Annette Chiappari, Ted Leventis, and John Panomitros. They are shown with their families, below. At the request of the honorees, all proceeds went to the Building Fund. \$42,500. was raised to benefit the fund. In addition, our benefactor paid for all the expenses, resulting in another \$5,000. for the building fund. The event was attended by some 250 guests. The event was so successful that it will be held every year. Tentatively, in 2018, it will take place on April 22.



Annette Chiappari, shown with her family.



John Panomitros, shown with his family.



Ted Leventis, shown with his family.



Sunday OIKOS Lecture Series News

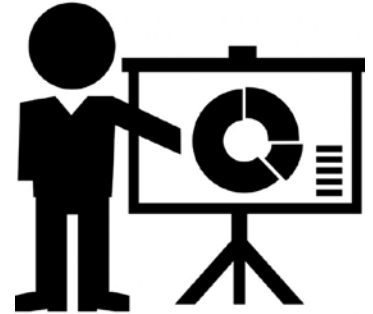
We began our Lecture series in January this year with a talk by Dr. Katina Kostoulas, a clinical psychologist and member of our Parish Council, and head of OIKOS, on The Role of the Family in the Spiritual Development of Children. Meanwhile, we've met to finalize the program for the year. On Sunday March 12, immediately following church services, we heard from a group of educators, headed by Dr. Barbara Karvelis, on the group's experiences working with Syrian and other refugees in Lesbos Greece. The other members of team, two of whom were present and also spoke, include: Dr. Cecilia Wambach, Dr. Carolie Sly, Michele Cobble, and Lydia Stack. A few months ago, His All Holiness Ecumenical Patriarch Bartholomew visited Lesbos and the refugee camps there, together with Pope Francis and Greek Archbishop Ieronymos. At the conclusion of what was a very moving presentation, Father Stephen expressed that, together with the Philoptochos and other parish groups, such as Young Adults and GOYA, the Cathedral would like to partner with a school on Lesbos, primarily to assist with the procurement of materials and other teaching resources that the schools there would like to have. We are very sensitive to the situation there, in view of the present economy of Greece, and we are not interested in engaging in politics. Just to be of help, as the local authorities decide.

Looking ahead, on June 11 Carl Andrew Wiener will speak to us on a topic of interest. Similarly, Dr. Steven Harris is scheduled to speak to us on October 8. We are also trying to secure Professor George Kordis, the iconographer who will write the icons for our new Cathedral prior to the end of the year, depending upon his travel schedule.

At the same time, we are hoping to self-publish the talks which will have been presented since the inception of the program. In addition to the above, we have had talks on parenting, the Theology of St. Maximos the Confessor, the Prayer Rope, as well as Byzantine Chanting. The lectures are about 20 to 30 minutes long with about 20 minutes for dialogue form the participants with the presenter and each other.

Introduction to Orthodoxy Introduction to Orthodoxy" Class Welcomes New Members to the Faith

The new Annunciation cathedral recalls the beauty and majesty of other churches more than a millennium old, such as Hagia Sophia in Constantinople. Those who have been fortunate enough to witness its construction know that, like those older churches, it is being built to last, and one can imagine it serving the needs of the faithful, God willing, centuries from now. The building is an impressive, outward sign of our community's conscious outreach to the city and the world. By building a sanctuary for God, we are simultaneously expressing a gesture of welcome to all future generations of Orthodox Christians.



Some of them will be born into our families, while others will marry into the faith. Still others will come to us simply because they are astounded by the beauty of our worship, the richness of our theological traditions, and our special emphasis on the mystery of our intimate encounter with God. Whether future parishioners are drawn into the fold by love for its members, for their resilient, ancient faith, or by a mixture of the two, we must continue to be prepared to accommodate incoming Orthodox Christians of every background.

The Cathedral's weekly "Introduction to Orthodoxy" class aims to facilitate the spiritual journey of those considering joining our Church. We prepare adult inquirers for their baptisms and chrismations, and we explore the richness of our faith through discussion of Holy Scripture, the theology of the Church Fathers, and the lives of the Saints. The goal of the course is to provide people with acculturation in the Church prior to their becoming full members in it.

I invite all of you to encourage spouses and relatives to visit our class if you think they might want to join the Orthodox Church. But just as importantly, please try to identify new visitors who show an interest in our faith and encourage them to be a part of "Introduction to Orthodoxy." I know from personal experience that Annunciation Cathedral is uncommonly welcoming to outside visitors, and we must all do our part to help people interested in joining us.

"Introduction to Orthodoxy" meets in the upstairs conference room (near Fr. Stephen's office) on Sundays from 9 a.m. until the beginning of the Liturgy. Please direct any questions about the class to Alexander Kozak at orthodoxy-agkozak@sneakemail.com.

Cretan Convention to be Held in San Francisco

The Pan Cretan Association of America will hold its 45th Annual convention in San Francisco June 30 through July 5. The last time this convention was held in San Francisco was 1974. We take this opportunity to welcome members and guests to the festivities, two of which will take place at the Annunciation Cathedral, namely, the welcome party on Friday, June 30 and the farewell party, on Wednesday, July 5. The grand banquet will take place on July 4, at the Hyatt Regency. There are a number of other exciting events, at varying venues, promising to make the convention both enjoyable and productive. John Monolakis and Diane Kounalakis are co-chairs of the event. We wish them a most successful convention.



A Word About Stewardship: Good News!

We are pleased to share with you that financial Stewardship pledge income received in 2017, so far, is shaping up to be the highest in recent history. Hopefully, this trend continues throughout 2017. Currently, 254 of our 350 Stewardship units (families, for the most part), have sent in their 2017 Stewardship pledge, amounting to \$242,623 so far for the support of the Cathedral's ministries. While this amount is essentially only about half of what it takes to keep the Cathedral operating, the level of support is promising. The average pledge amount has increased over recent years and that is a testimony to your commitment. The average pledge amount for 2016 was \$845 (as compared to \$782 in 2013). So far, in 2017, it is closer to \$1,000. With this level of support, it looks like we will exceed our Stewardship goal of \$300,000. We thank you for your continued support, your love for the Lord and His people, and your unwavering dedication to the Annunciation Cathedral. God bless you.

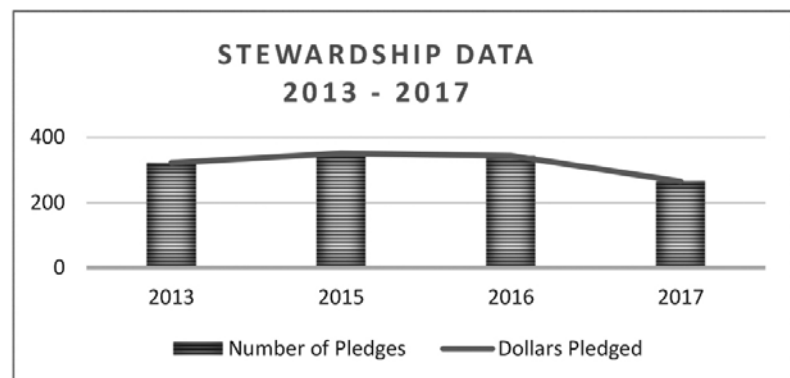
| STEWARDSHIP DATA | 2013 | 2015 | 2016 | 2017 | LAST MONTH/THIS MONTH |
|--|-----------|-----------|-----------|-----------|-----------------------|
| Number of Pledges | 322 | 351 | 343 | 265 | 254/265 |
| Pledged Dollars | \$251,670 | \$299,637 | \$289,989 | \$247,168 | \$242,623/\$247,168 |
| Outstanding Balances 2017 | | | | \$83,311 | \$93,142/\$83,311 |
| Average Pledge | \$782.00 | \$854.00 | \$845 | \$933.00 | \$955/\$933 |
| Number of pledges at 1000.00 or above | | | | 101 | 100/101** |
| Number of pledges between 601 and 999 | | | | 25 | 25/25 |
| Number of pledges at 600.00 and below | | | | 139 | 129/139 |
| Number of individual 2016 pledges that have not pledged for 2017 to date | | | | 113 | 112/113 |

Period ending April 30, 2017

**38% of Total Pledges

% Change TY/LY to Date

| | |
|-------------------|------|
| Number of Pledges | -2% |
| Pledged Dollars | 5.0% |
| Average Pledge | 7.4% |





Boy, does this hall dress up nicely!

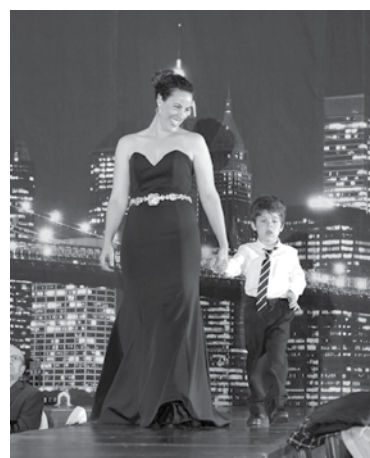


Photo courtesy of Kostas Petrakos.com

Genius! Mothers and their children.

PHILOPTOCHOS NEWS

An Outstanding Mother's Day Luncheon and Fashion Show

Saturday, May 13, was, indeed a special day. Not just because of the décor—a recreation of New York, New York, from the Brooklyn Bridge to Central Park—not just because of our honorees, and our 300 guests—not just because of the ambience—but because of the faith represented in that room. Even when the sound system gave out for a few minutes, the committee regrouped and the “show” went on without a hitch.



Kostas Petrakos.com

There was determination, there was that fierce desire to survive and to pass on all that is noble about our faith. Indeed, this was mirrored in the fashion show, which featured 16 models and 17 children! It was the children that brought the house down. An amazing event. A memorable Mother's Day Luncheon and Fashion Show.

All this is encapsulated in Irene Kyriacou's remarks, which we reprint in their entirety. (Irene was chair of the event.)



Photo courtesy of Kostas Petrakos.com

My modeling debut.

Fr. Stephen, Pres. Alik, Ladies and Gentlemen, I'd like to welcome you to the 58th annual Mother's Day Luncheon and Fashion Show, New York New York.

A little over a year ago, I took my very first trip to New York City. I remember being told by many before I went that it was a special city, unlike any other in the world. One lady in particular told me, “you just feel the buzz from the moment you step off the plane.” And I sure did..An incredible city indeed! Hence, our theme for this year's event. Today, we are here in our own version of New York, creating our own buzz as only a room full of Greeks can do! New York City has lots of nicknames. It's known as The Big Apple, the City that never sleeps, the Empire City, the city so nice they named it twice, to name a few...but my favorite is: The City of Dreams...

A few weeks ago, I was watching a Golden State Warriors basketball game. My youngest son, Thanos, came in the room wearing a shirt I had recently bought him with a logo now adopted as a slogan of one of the Warriors' star

continued on page 14



Photo courtesy of Kostas Petrakos.com

Among the 300 guests, we were happy to welcome Ethel Davies.



Not shy in the least.

players, Stephen Curry. It is "I can do all things." When Curry burst onto the basketball scene, he had written the bible verse this is derived from on his basketball shoes that he wore for every game. The verse is from Philippians 4:13 "I can do all things through Christ who strengthens me." As mothers, that is how we do what we do – this superwoman balancing act. As people, that is how we push ourselves more and more each day. In Philoptochos, this is how we keep doing the good work we do for our neighbors, communities, and church. That is how we, and especially this priest and presvytera have been persevering for the last 28 years to get this Cathedral built. Almost there..... Notice I said Presvytera too, because as we all know... behind every great man is an even greater woman! Many of you know that Father and Presvytera moved their family to San Francisco from Rhode Island when he was assigned here 30 years ago. However, Father's first assignment was the assistant priest at the Holy Trinity Cathedral in New York City. In the words of Frank Sinatra, "If I can make it there, I'll make it anywhere". Well..You definitely have and You can do All things! So in our makeshift City of Dreams today... my wish is that when you all return next year, that you see a completed Cathedral!

Thank you to everyone who worked so hard to make this event possible. Please enjoy your afternoon with us! Happy Mother's Day!

And now I'd like to introduce our Philoptochos President, Ms. Patricia Aleck...

Patricia Aleck, Philopotchos President, writes:

New York, New York was the fabulous theme chosen for our 2017 Mother's Day Luncheon and Fashion Show held on the 13th of May. Chair Irene Kyriacou and committee out did themselves by creating a venue that took us to the Big Apple with Central Park, the Brooklyn Bridge and the Statue of Liberty and a menu for the lunch that featured New York cuisine. As nearly 300 attendees walked through the bridge you could feel the high spirit in the room. What a great atmosphere as we honored our two Mother's of the Year Presvytera Aliki Kyriacou and Irene Poulakidas. Father Stephen presented the audience with their bios and they were gifted by our Philoptochos Chapter. Nick Balian, our M.C. for the day, led us through a day of fashions featured by the White Rose Boutique, The Kids Company and B Chick Fashions. One of the hits of the day were the musical renditions sung by Evan Boukidis who sang featured New York songs, many from the Frank Sinatra collection. Kalliope Fousekis wrote and sang a special song in honor of Presvytera Aliki. Janis Petrou and Valerie Roumeliotes chaired a magnificent drawing and Angie Leventis chaired reservations. All in all it was a spectacular day! Everyone is already looking to next year. The question is can we top this one! Again, congratulations to our two worthy mothers who represent all Mothers. Axia, Axia!

Father's Day 2017

Philoptochos will provide a very special buffet coffee hour on Father's Day, Sunday, June 18, 2017. On that day we



Among the 300 guests, we were happy to welcome Connie Panagotacos.



Photo courtesy of Kostas Petrakos.com

16 Mothers, 17 children modeled.

will honor a special person who has helped Philoptochos in many ways. He is always ready to help in baking and preparing the breads and cookies we prepare. He is a quiet, kind and compassionate man who our ladies unanimously chose for this day. His name is Charalabos, Bobby, Fragakis and he will represent all Fathers on that day. Janis Petrou will chair the day. We hope all will join us to celebrate with him and his wife Marianthe and family.

Taste of Greece Festival 2017

Plans are now in progress for the planning of our September Festival. Once again Philoptochos will be in charge of pastries as well as help in other food prep. We need many hands to help in the coming months. Please check with Philoptochos and the upcoming schedule and mark your calendar for our baking days. We need you!

Philoptochos will hold its final meeting of the 2015-2017 term on Sunday, June 4, 2017 following Church service. We are pleased to say that we have generously completed all our Philanthropic Metropolis and National commitments for the year. In addition, we are close to fulfilling our \$25,000 pledge to the Capital Campaign since November of 2016. At this meeting we will elect our new board and its officers for the 2017-2019 term. I look forward to congratulating the new board and its officers. This will be my last article as President. It has been a pleasure serving with all the wonderful women of Philoptochos. They have given me much support and help are very special with huge giving hearts. I can't thank them enough.

Happy summer to all our Annunciation community from Philoptochos!

Community Kitchen

The Community Kitchen, which began under the name Soup Kitchen, operates the third Tuesday of every month. The volunteer work involves food prep, cooking, hall setup, serving the meal and---so important!---cleanup. We also have a food pantry, so a few awesome volunteers come early to bag up canned/non-perishable goods for our guests to take with them. Some volunteers arrive earlier, but the typical timeframe is 5 p.m. to 9 p.m. Won't you consider volunteering once in a while? All you have to do is show up. By the way, there's no age limit. We have teenagers volunteering and we have people "forever young" volunteering. Just look at the collage at the beginning of this Herald. Tots and teens. Seniors and all. Everyone turned out to make our Christmas Community Kitchen a true family event. How wonderful it would be for every month's Community Kitchen to be like this. We prayed and we sang. We ate and we connected. Guests and hosts alike. We thought, what if the entire world took notice and tried a little bit of outreach: the world would become a better place. How about it. It would be truly wonderful to expand our volunteer base, so we can do more. Please communicate your willingness to Father Stephen, fatherstephen@annunciation.org. He will put you in touch to those who've taken the lead and are coordinating this important ministry. Thank you.



Some of our 50 guests at our most recent Community Kitchen. Dinner AND dinner music!



Young Adults leading our Community Kitchen



It's not too early to start planning this year's Food Festival, which will take place on our grounds at 245 Valencia Street, September 22, 23 and 24. We are in need of General Chairmen for the Festival. The plan is that, unless we can identify a Chairman or Chairmen, the Parish Council as a whole will head this year's Festival.



An icon of Saint Luke, writing an icon of the Theotokos.

Would You Like to Learn How to Write an Icon?

An icon workshop will take place at the Annunciation Cathedral Monday, June 19 through Saturday, June 24, 9 a.m. to 4 p.m. each day. Iconographer Theodoros Papadopoulos is the visiting iconographer, who is coming at the invitation of Dr. Anthony Elite. If you are interested in participating in the workshop or if you would like additional information, please call Pat Preble, at 415 440-8565.

Father Stephen Away July 3 -28

5. Father Stephen will be away for vacation, July 3 – 28. Bishop Apostolos of Medeia will be the celebrant of the Divine Liturgy on July 9 and July 16. (We are still working on finding a supply priest for Sunday, July 23.) Father Stephen will return on July 28 and will celebrate the Divine Liturgy on Sunday, July 30. Meanwhile, if a priest is needed for emergencies, please contact Father Nebojsa Pantic, at 707 315-7823. Father Nebojsa is priest of the St. Constantine and Helen Parish in Vallejo, and has graciously consented to be available should a priest be needed in an emergency.

*Reading the Bible with Obedience:
First of all, we see Scripture as inspired by God, and we approach it in a spirit of obedience. The divine inspiration of the Bible is emphasized alike by Saint Tikhon and by the 1976 Moscow Conference: Scripture is "a letter" from "the King of Heaven," writes Saint Tikhon; "Christ Himself is speaking to you."*

– Metropolitan Kallistos of Diokleia, How to Read the Bible, in the Orthodox Study Bible, page 762.



Our 2017 High School team, with coaches Tom Nuris and Nick Kontonis. Champions!

Champions!

The OYAA High School and Adult basketball seasons have come to a close. The Annunciation was represented by having three Adult teams and a High School team. Our Annunciation 1 Adults and High School teams made the playoffs with our high school team making it to the finals and defeating Holy Cross 48-43 to win the championship for the second straight year. Congratulations!!



Winning is Good!



Some of the photos appeared last month. No problem. Our youth groups are growing and we are proud of them.



Kudos to our Graduates

We salute our Graduates:

From College:

Andrew Curd graduates from University of California, Merced, with a Bachelor of Science in Biology.

Manoli Nuris graduates from San Francisco State University, with a Bachelor of Arts in Communication.

Alyssa Obester graduates from the University of California, Santa Barbara, with a Master's degree in Environmental Science.

Kevin Yeilding graduates from Boston University, with a Bachelor's of Administration in Business, with a concentration in Finance.

From High School:

Anna Kleinekorte graduates from Burlingame High School.

Niko Manetas graduates from Hillside High School and will be going to Seattle University (Seattle, WA).

Antonio Panagiotopoulos (Pano) graduates from Carlmont High School and will be going to University of the Pacific (Stockton).

Kalli Vellis graduates from Burlingame High School and will be going to the University of Redlands (Redlands, CA)

Middle School:

We also congratulate our Sunday School students who graduate from Middle School:

Isabella Koutoulas, from Alta Loma Middle School
Gianna Papavasiliou, from Abbott Middle School
Anastasia Pezo, from Taylor Middle School

GOYA News

The Annunciation SF GOYA was pretty busy this spring. Once all the dust settled after FDF, the teens gathered in Pacifica for some bowling at Sea Bowl. We had a great turnout and a blast showing off great (or horrible, in my case) skills. We thank the parents who came and helped fund our outing and looking forward to others like this one. During Pascha, over 30 Goyans gathered on a Saturday afternoon to tie nearly 800 palms for Palm Sunday. We thank Tina Misthos for spearheading the effort that had gone lost the past few years and for providing the snacks and palms for all of us to tie. As always, thank you to all the parents who brought the kids and joined in on the fun. As a fun way to end the day and reward the kids, we got in a few games of basketball once we finished. I have a few rematches coming my way, which is how our next event was decided. On June 3rd, we will have an end of the school year Field Day at Washington Park in Burlingame. The kids will bring any balls or games they would like to play with and we'll have a potluck cook-out at the park. We have been blessed to receive a few donations to the group, so the money will go towards a Costco run for our barbecue. We look forward to getting everyone in Burlingame at 2pm on June 3rd!

ILLUMINATION:

Enlightenment. In the Bible, darkness is often used as an image of sin and death. To be illuminated is to be shown the true path of righteousness in God, thereby being led out of the darkness of sin and death. Baptism is called illumination, because in it we are delivered from sin and death and regenerated by the Holy Spirit.

– See Ezra 9:8; Psalm 13:3; 18:28; Ephesians 1:8 – Glossary, The Orthodox Study Bible, page 800

Dance Group News



We are very proud of our 4 groups, consisting of 65 dancers, who represented the Cathedral at this year's annual Folk Dance Festival held in San Diego, CA from February 16-19th. Please feel free to look them up by their group names on YouTube so that you can see their performances for yourselves. As we move into summer, the dance groups will be taking a break from practicing. The 2017-18 Greek folk dance season will resume in August.

The Cathedral's award winning dance program consists of experienced and dedicated directors, talented dancers, and supportive families and community. All groups are currently open to new dancers for a limited time. Our program encompasses everyone from five years old to young adult. Please contact Lea Lyberopoulos at karthia808@yahoo.com for more information.

To Mellon: Pre-K-1st grade (must be at least 5 years old in Fall 2017)
Directed by Irene Kyriacou and Katerina Sarikakis

Revmata: 2nd-4th grade in Fall 2017
Directed by Katerina Sarikakis and Eleni Taptelis

Thisavri: 5th-7th grade in Fall 2017
Directed by Irene Kyriacou, Lea Lyberopoulos, and Lea Papavasiliou

Spithes: 8th -12th grade in Fall 2017
Directed by Irene Kyriacou, Lea Lyberopoulos, and Lea Papavasiliou



Sunday School News

“Of all holy works, the education of children is the most holy.”

~Saint Theophan the Recluse

- Last Day of Sunday School - Graduation is June 4th that will take place in church after liturgy. A coffee hour to celebrate the end of the Sunday School year will follow.
- We also need to especially acknowledge those students from our Sunday School that are graduating from Middle School, High School and College.

Middle School

Isabella Koutoulas
Anastasia Pezo
Daphne Gavros
Gianna Papavasiliou

High School

Anna Kleinkorte
Kalli Vellis
Niko Manetas
Andoni Panagiotopoulos

College

Manoli Nuris
Alyssa Obester
Andrew Curd
Kevin Yeilding

- The first day of the 2017-2018 Sunday School Year is September 10
- August 27th - Cleaning Day with the Teachers
- September 10th - Sunday School Start
- September 24th - No Sunday School - Festival 22-24
- October 22 - Unicef Halloween Boxes distributed
- October 29 - Unicef Halloween Boxes received / counted
- December 17th - Christmas Pageant
- March 25th – Feast of the Annunciation - Godparents Sunday - Godparents come to Sunday School with children
- April 1st - Palm Sunday
- April 6th - TGI Pascha
- April 8th - Pascha
- June 3rd - End of School Year

‘Like’
Annunciation
Cathedral Sunday
School!



Greek School News

Our Greek school classes conclude on Saturday, June 3, only to resume on Saturday, September 9. We did a number of things this year, including our March 25th program, on March 25th, in the chapel, right after Liturgy. For many of our children, it was the first time they recited poems and sang songs in front of 300 people. We were proud to showcase our Greek School, which is growing, both in numbers and in learning.

If you would like more information about our school or would like to enroll your child for next year, please contact Anthi Janssen’s at anthigj@gmail.com or 415-254-5458. We look forward hearing from you and also to welcoming you. Meanwhile, we wish you καλό καλοκαίρι.

The Lord promised his disciples the coming of the Holy Spirit, and he blessed them. Nevertheless, his all-holy and immaculate mother was blessed from the beginning, from when she heard “rejoice, favored one, the Lord is with you; blessed are you among women,” (Luke 1:28) and received the true blessing in the womb and gave birth to the destruction of every curse. Thus from the very beginning she was full of the Holy Spirit and clothed with the power from above.

— Maximus the Confessor,
On the Resurrection, 94,
The Life of the Virgin

Pangari Schedule

Serving on the pangari is a privilege, not only for Parish Council members, but for anyone who would like to be a part of the team of those who extend welcome to our services, especially for those who are visiting us from out of town and also people new to the community. The following teams, created so as to match up with their respective children, who will be serving in the altar on those days, consists of Parish Council members. Duties include the passing of the collection plate(s) and the seating of guests.

Team #1

Deno Konstantinidis

Philippos Athanasiades

Christopher Kyriacou (Stelios in Altar)

Dean Nicolacakis

Team #2 (Second Sunday Please)

Paul Sogotis (Panayioti & Yianni in Altar)

George Ambus (Christopher in Altar)

Katina Kostoulas

Team #3

Nicholas Rally (Demetri in Altar)

Nicholas Svetcoff

Chris Ramos

Team #4

Manoli Nuris (Mathew in Altar)

Vasiliki Moulas

George Gavros

Peter Manetas, Nick Kontonis, Michael Bagatelos, Gus Vellis also serve at the pangari, on a regular basis.

Philoptchos members and other members of the community are invited to participate, as well. Please speak to Paul Sogotis, our "chief of protocol," and indicate your willingness to be a part of the pangari team.



Serving in the Altar

Serving in the altar is a wonderful way for our young people to participate in the worship of our church, and learn more about our faith. For the present school year, we are very pleased to announce the altar leaders program! This year, three of the older altar servers have taken on the responsibility of coordinating the groups during services each week. We hope to add several more to their ranks in the coming years!

If any families are interested in their boys joining an altar group, who are above the age of 10, feel free to contact Father Stephen at fatherstephen@annunciation.org. Thank you also to Nektarios McKnight for guiding and instructing our altar servers each Sunday. As always, if anyone has any questions or suggestions, feel free to let us know. Thanks!



Our altar schedule for June/July

| | |
|----------------------------|-----------|
| June 4 | – Group 2 |
| June 11 (Pentecost) | – Group 3 |
| June 18 | – Group 4 |
| June 25 | – Group 1 |
| July 2 | – Group 2 |
| July 9 (Bishop Apostolos) | – Group 3 |
| July 16 (Bishop Apostolos) | – Group 4 |
| July 23 (?) | – Group 1 |
| July 30 | – Group 2 |

Our altar groups are as follow:

Group 1- Stelios Kyriacou, Kosta Lyberopoulos, Andrew Vellis, George Tsokas, Victor Nicolacakis, Justin Perez, Christian Kleinekorte (Dimitri Kontonis- Group Leader)

Group 2- Christopher Apostolos Percia, Panagiotis Sogotis, Yianni Sogotis, Steven Monolakis, Matheos Zarou (Niko Manetas- Group Leader)

Group 3- Niko Pezo, Demetri Rally, Steven Chiappari, Gianni Kefalas, Nicholas Shatara (Demetri Kontonis- Group Leader)

Group 4- Nathan Tesfai, Bobby Kontonis, Hari Manetas, Alexander Kasolas, Matthew Nuris (Jonas Tesfai- Group Leader)

Don't see your name here? Would you like to join us? We would like you to. Report for altar duty any Sunday morning, prior to 10:30 a.m., and Nektarios will make the appropriate arrangements. Meanwhile, it is also imperative that you attend Sunday School.

Proud to serve in the altar.

Sacraments

Baptism

Nicole Rembalski Dalamagas, daughter of Emmanouil Dimitrios Dalamagas and Stephanie Rembalski, was baptized April 22. Her sponsor is Aris Giannakakis.

Na Mas Zisi! Long Life!

Marriage

The marriage of Charles Scott Bililies and Jennifer Lynn Pelka was blessed on May 30. Their sponsor is Roberta Economidis.

Na Mas Zisoun! Long Life!

Funerals

Jennie Virginia Pappas, who fell asleep in the Lord on April 30, was buried May 5. She is survived by her daughter, Diana, and her family.

Helen Kyriakou, who fell asleep in the Lord on May 23, was buried May 26. She is survived by her daughter Tula Geiseker.

Aionia I Mnimi! Eternal Memory!

UNITED GREEK ORTHODOX COMMUNITY OF
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Champions! In Faith, as well as on the Court. Congratulations to Coach Tom Nuris and Coach Nick Kontonis, and all the players of our 2017 High School team.