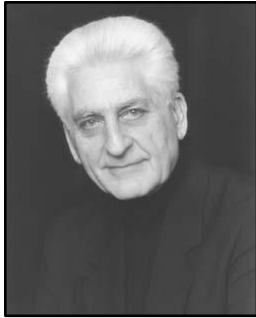


Speaker's Biographies



Jason C. Mavrovitis was born in Brooklyn, New York. He served in the United States Army, graduated from Columbia University, and then pursued graduate studies at the University of California, Berkeley. He held executive positions with Stanford University, American Savings, and the University of California, San Francisco. Since his retirement, Mr. Mavrovitis has devoted his time to the study of Greek, Byzantine, and Balkan history, classical literature, and writing.

Remember Us is Mavrovitis' first novel. His short stories have appeared in *The National Herald*, and *Greece in Print: a Journal of Greek Literature and Culture*.

His book, *Out of the Balkans*, and several of his articles have been published on the Internet. He is currently writing a novel set in the 11th century, at the time that the Normans sought the throne at Constantinople and attacked Emperor Alexius I in Macedonia. He continues to write short stories.

Mavrovitis met his wife, Bette (née Gianopoulos) in the Music Department at the University of California, Berkeley. They now live in the wine country north of San Francisco in Sonoma, California, and frequently attend performances of the San Francisco Opera and Symphony, as well as other classical music venues in the Bay Area.



Irene Kacandes, Professor of German and Comparative Literature, chairs the Department of German Studies. She studied at the Free University of Berlin and as a Fulbright Scholar at Aristotle University in Thessaloniki. She completed her Ph.D. in Comparative Literature at Harvard University in 1991 and taught at the University of Texas before coming to Dartmouth in 1994. Her interests in German range from Goethe and Kleist to Grass and Christa Wolf, and she has also published studies on Modern Greek literature. Specializing in narrative theory and 20th-century cultural studies, she has written articles concerning morality and literacy, storytelling, trauma, feminist linguistics, and the Holocaust.

Her book, *Daddy's War: Greek American Stories. A Paramemoir*, has just been released by the University of Nebraska Press, which also published her *Talk Fiction: Literature and the Talk Explosion* in 2001 as part of its "Frontiers of Narrative Series." She is the co-editor of *A User's Guide to German Cultural Studies* (1997), of *Teaching the Representation of the Holocaust*, published by the Modern Language Association (2004), and of a special issue of *Women's Studies Quarterly* on the topic of "Witness" (edited with Berkeley Law professor Kathryn Abrams, 2008).